

SATB
Pian

Îți mulțumim!

Pepper Choplin / Folliot S. Pierpoint
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Pepper Choplin

Cu gratitudine ♩ = c. 72

Musical notation for the first system of the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line.

Musical notation for the second system of the piano accompaniment. It begins with a mezzo-piano (mp) dynamic and transitions to mezzo-forte (mf) later in the system. The notation continues with similar chordal and melodic patterns as the first system.

Musical notation for the third system, featuring vocal lines and lyrics. The system starts with a mezzo-forte (mf) dynamic. The lyrics are: "Doam-ne Ți-a - du - cem azi - mul-țu - mi - re Căci Tu ești plin de iu -". The vocal lines are written in a soprano and alto clef, with the piano accompaniment in a grand staff below.

Musical notation for the fourth system of the piano accompaniment. It continues the piano accompaniment with the same key signature and dynamics as the previous systems.

Îți mulțumim!

2

13

bi - re Ne-ai bi - ne - cu - vân - tat ne - spus cu-al Tău har de sus.

13

17

f Doam-ne Ți-a - du - cem azi mul-țu - mi - re Căci Tu ești plin de iu -

17

21

bi - re Ne-ai bi - ne - cu - vân - tat ne - spus cu-al Tău har de sus.

21

25

29 *mp*

Pen - tru tot ce ai cre - at Pen - tru ce - rul în - ste - lat

29 *mp*

33 *cresc.* *mf*

Pen - tru dra - gos - te și har A - ră - ta - te la Cal - var

33 *cresc.* *mf*

37 *mf*

mf Pen - tru fi - e - ca - re ceas

37 *mp* *mf*

41

Când pă-zești al nos - tru pas Pen - tru ro - dul cel bo - gat

41

45

Îți cânt lau - dă ne-n - ce - tat Lau - dă ne-în-ce - tat

45

49

Doam-ne Ți-a - du - cem azi mul-țu - mi - re Căci

49

Îți mulțumim!

53

Tu ești plin de iu - bi - re Ne-ai bi - ne - cu - vân - tat ne - spus cu-al Tău

53

57

har de sus.

57

mf

61

Pen - tru dra - gos - tea ce-ai pus În - tre noi iu -

mp

mp

Îți mulțumim!

6

65

bit I - sus *mp* Fra - te, so - ră și pă - rinți Îm - pre - u - nă-s

65

69

fe - ri - ciți *mf* Pen - tru Ti - ne-Ți

69

73

mul - țu - mim Că Te-ai dă - ru - it de - plin S-a - duci pa - ce

73

Îți mulțumim!

77

pe pă - mânt, Sla - vă sus în ce - rul Sfânt Sla - vă-n ce - rul

77

81 *f* + Congregația (opt.)

Sfânt. Doam-ne Ți-a - du - cem azi mul-țu -

81 *f*

85

mi - re Căci Tu ești plin de iu - bi - re Ne-ai bi - ne - cu - vân-

85

f Discant

89

tat ne-spus cu-al Tău har de sus. Doam-ne Ți-a - du - cem azi mul-țu -

SA
TB

89

93

mi - re Căci Tu ești plin de iu - bi - re Ne-ai bi - ne - cu - vân -

ne-ai

93

97

dat ne-spus cu-al Tău har de sus.

tat ne-spus cu-al Tău har de sus. Ne-ai dat me-reu al tău har,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are 'dat ne-spus cu-al Tău har de sus.' The second line continues the vocal melody with lyrics 'tat ne-spus cu-al Tău har de sus. Ne-ai dat me-reu al tău har,'. Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp. The piano part features chords and moving lines that support the vocal melody.

97

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a key signature of one sharp. The music is written in a style typical of a piano accompaniment, with chords and moving lines that support the vocal melody.

101

Îți mul-țu - mim! Îți mul-țu - mim!

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp. The lyrics are 'Îți mul-țu - mim! Îți mul-țu - mim!'. The bottom line is the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one sharp. The piano part features chords and moving lines that support the vocal melody.

101

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a key signature of one sharp. The music is written in a style typical of a piano accompaniment, with chords and moving lines that support the vocal melody.