

TTBB+ Pian

PRIN

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Liber ♩ = 60

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of staves. The first system shows the piano introduction with a *mp* dynamic. The second system contains a vocal line starting at measure 3, with lyrics: "Când eu am ză-rit pro - ble - ma M-am ru - gat lui Dum - ne -". The piano accompaniment continues with chords and melodic lines. The third system shows the piano accompaniment with chords Eb, Bb, Abm/Eb, Eb, Ab, and Abm6. The score includes various musical notations such as slurs, ties, and dynamic markings.

8

zeu Spe - ram să mi-o ia, să n-o mai am Dar El

8 Eb Eb Bb Abm6/Eb Eb

11

m-a con-dus prin ea. Fă - ră foc nu-i ra - fi -

11 Cm9 F9(#11) F9 Abmaj7/Bb Bb7 Fm7 Bb7

14

na - re, Fă - ră chin nu-i a - lin; Făr' pe -

14 Abm6/Eb Eb Dm7(b5) G7(b5) G7 Cm7 Dbmaj7/BbEb7

ten.

17

ri - col nu-i sal - va - re, Nici cre - din - țã fă - ră

17

Ab D7/A Eb6/Bb Ab/Cb Eb/Bb Gm/Bb

20

molto rit. **mp** Tutti unison

test. Prin fur -

20

Eb2 Eb9sus *mp*

22

a tempo

tu - nã, și prin

22

Ab *a tempo*

24

foc. Ori prin chi - nuri, sau — po-top.

The vocal line for measures 24-27 is written in a bass clef with a key signature of three flats. It features a melodic line with some rests and a final run of eighth notes. The lyrics are: "foc. Ori prin chi - nuri, sau — po-top."

24

D^b *B^bsus* *A^b/B^b* *B^b7*

The piano accompaniment for measures 24-27 is in a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols *D^b*, *B^bsus*, *A^b/B^b*, and *B^b7* are indicated above the staff.

28

mf Prin a - ri - - de gre - le

The vocal line for measures 28-31 is in a bass clef. It features a long melodic phrase with a crescendo hairpin. The lyrics are: "Prin a - ri - - de gre - le".

28

E^b *E^bsus4* *E^b* *Csus4* *C7* *C7^b9* *Caug*

mf

The piano accompaniment for measures 28-31 is in a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols *E^b*, *E^bsus4*, *E^b*, *Csus4*, *C7*, *C7^b9*, and *Caug* are indicated above the staff. A *mf* dynamic marking is present.

32

vre - muri, Prin ne - caz și în - cer-

The vocal line for measures 32-35 is in a bass clef. It features a melodic line with some rests and a final run of eighth notes. The lyrics are: "vre - muri, Prin ne - caz și în - cer-".

32

E dim/F *Fm* *Fm7* *B^bsus4* *B^b7* *B^b9*

The piano accompaniment for measures 32-35 is in a grand staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols *E dim/F*, *Fm*, *Fm7*, *B^bsus4*, *B^b7*, and *B^b9* are indicated above the staff.

36

ca - re. Prin du - reri

Bbm9 Bbm7 Eb7 Ab/Eb Bbm/Eb Ab

f

39

și chiar în glo - rii, Eu voi

Db/Ab Ab Cm/Eb Eb7 Eb Ab/Eb

42

spu - - ne tot - dea - u - na:

Bbm Eb7 Cm/Eb Bbm/Eb Bbm/Ab Ab

45

Dum - ne - zeu cu Mâ - na-I

45 Ebm Ab Db Ddim7

48

ta - re Va ve - ghea a -

48 Ab6/Eb Ab/Eb Faug F7 Bbm7

rit. mf TRIO mp

51

su - pra mea.

51 N.C. Ab

mp p