

Lăudați cu toți al Său Nume sfânt!

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♩ = 76

Chords: G, Gmaj7/B, C, G

Dynamic: *p*

The piano introduction consists of three measures. The first measure has a G chord in the right hand and a G note in the left hand. The second measure has a Gmaj7/B chord in the right hand and a G note in the left hand. The third measure has a C chord in the right hand and a G note in the left hand.

4

Cor *p*

Tenor

Eu gân-du-n-drept spre Gol - to - ta, a - col' I -

Bas

The vocal entry for the second system. The soprano part (labeled 'Cor') starts with a rest in the first measure, then enters in the second measure with the melody. The tenor part starts with a rest in the first measure, then enters in the second measure with the melody. The bass part starts with a rest in the first measure, then enters in the second measure with the melody.

4

Chords: Gmaj7/B, C, G2, G, G2, G

The piano accompaniment for the second system. The first measure has a Gmaj7/B chord in the right hand and a G note in the left hand. The second measure has a C chord in the right hand and a G note in the left hand. The third measure has a G2 chord in the right hand and a G note in the left hand. The fourth measure has a G chord in the right hand and a G note in the left hand. The fifth measure has a G2 chord in the right hand and a G note in the left hand. The sixth measure has a G chord in the right hand and a G note in the left hand.

7

sus a sân - ge - rat văd coas-ta Lui și pal - ma

The vocal entry for the third system. The soprano part starts with a rest in the first measure, then enters in the second measure with the melody. The tenor part starts with a rest in the first measure, then enters in the second measure with the melody. The bass part starts with a rest in the first measure, then enters in the second measure with the melody.

7

Chords: Dsus4, Em, Em2, Em, D, C2, C, D/C, C

The piano accompaniment for the third system. The first measure has a Dsus4 chord in the right hand and a D note in the left hand. The second measure has an Em chord in the right hand and an E note in the left hand. The third measure has an Em2 chord in the right hand and an E note in the left hand. The fourth measure has an Em chord in the right hand and an E note in the left hand. The fifth measure has a D chord in the right hand and a D note in the left hand. The sixth measure has a C2 chord in the right hand and a C note in the left hand. The seventh measure has a C chord in the right hand and a C note in the left hand. The eighth measure has a D/C chord in the right hand and a D note in the left hand. The ninth measure has a C chord in the right hand and a C note in the left hand.

Lăudați cu toți al Său Nume sfânt!

2/10

Sa Îl văd pur-tând pe-deap - sa mea.

10

G²/_B G/_B Dsus4 G

Solo
mp

13

Al Său trup frânt l-au în - fă - șat, și în mor-

13

G^{maj7}/_B C G² G G² G

16

mânt l-au a - șe - zat. O pia-tră grea și-o stra - jă-au

16

Dsus Em Em2 Em D C² C $\frac{D}{C}$ C

19

pus pă - zit a fost El, Cel de sus.

19 $\frac{G^2}{B}$ $\frac{G}{B}$ Dsus G

22

Cor *mf*

Lău - dați cu toți al Său Nu - me sfânt căci

22 $\frac{G \text{ maj} 7}{B}$ C $\frac{C}{D}$ G $\frac{G}{B}$ C G

25

El e Domn în veci de veci! Ne - în - ce - tat noi Îi

25 Em $\frac{G}{D}$ Dsus4 D Dsus4 G $\frac{G}{B}$

4
28

Lăudați cu toți al Său Nume sfânt!

vom cân - ta. Căci El e Dum - ne - zeu.

28 C Em C G/D D Gsus4 Gsus D G

31

Tenor A tre - ia zi El a - n - vi - iat Al mor - ții

Bas

31 Gmaj7 B C G C/G G/B Em B

34

bold a sfă - ră - mat Pe tro - nul Său de Îm - pă -

34 Dsus4 D Bm/D Em Em Dsus4 G/D C

Lăudați cu toți al Său Nume sfânt!

37

rat stă Dom - nul meu în - co - ro -

37

G B Dsus4 Bm D

39

f

nat. unis. Lău - dați cu toți al Său unis.

39

G G F# G D C Am7 C D Gsus D G A B

42

Nu - me sfânt căci El e Domn în veci de veci! Ne -

42

C G Em G D Dsus4 D Dsus4

6
45

Lăudați cu toți al Său Nume sfânt!

în - ce - tat noi Îi vom cân - ta. Căci El e Dum - ne -

45

G G/B C Em C G/D D

48

zeu. El vi - ne iar, ca să ne

48

Gsus4 Gsus/D G Gmaj7/B C G/D Dsus G/D C2/D

51

ia Să fim cu El, în sla - va

51

G/D C2/D C/D G/D D Dsus4 Bm/D D

53 Sa Și noap - te - n veci, nu va mai

53 Em D Cmaj7 D Em D $\frac{C}{D}$ $\frac{Bm}{D}$

55 fi Când fa - ța Lui, o vom pri-

55 Em $\frac{G}{B}$ Dsus4 $\frac{Bm}{D}$ D

57 vi.

57 Eb $\frac{Eb}{C}$ $\frac{Eb}{Bb}$ $\frac{F}{A}$ $\frac{F}{G}$ F $\frac{F}{D}$ Gsus4 G

The image shows a musical score for a hymn. It consists of five systems of music. The first system (measures 53-54) includes a vocal line with lyrics 'Sa Și noap - te - n veci, nu va mai' and a piano accompaniment with chords Em, D, Cmaj7, D, Em, D, C/D, and Bm/D. The second system (measures 55-56) includes a vocal line with lyrics 'fi Când fa - ța Lui, o vom pri-' and a piano accompaniment with chords Em, G/B, Dsus4, Bm/D, and D. The third system (measures 57-58) features a long sustained note in the vocal line marked 'vi.' and a piano accompaniment with chords Eb, Eb/C, Eb/Bb, F/A, F/G, F, F/D, Gsus4, and G. The score is written in G major and 4/4 time.

59 *mp* unis.

Lă - u - dați al Său Nu - me sfânt căci

59 *mp* G(no3) C2 G(no3)

61 unis.

El e Domn în veci de veci! Ne -

61 Em7 G(no3) D Dsus4 Dsus4

63 unis.

în - ce - tat noi Îi vom cân - ta. Căci El e Dum - ne

63 G B C2 Em7 C2 G D D

The image shows a musical score for a hymn. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano). The lyrics are in Romanian. The score includes chord symbols above the piano parts: G(no3), C2, G(no3), Em7, G(no3)/D, Dsus4, Dsus4, G/B, C2, Em7, C2, G/D, and D. The page number 8 is at the top left, and the title 'Lăudați cu toți al Său Nume sfânt!' is at the top center. The measure numbers 59, 61, and 63 are indicated at the start of their respective systems.

66

zeu.

66

G G/B C C/D

Solo + Cor *ff*

68

G G/A G/B C C/D

mf

70

dați cu toți al Său Nu - me sfânt căci

70

G G/B C G F#

ff

The image shows a musical score for a hymn. It consists of four systems of music. The first system (measures 66-67) features a vocal line with the word 'zeu.' and a piano accompaniment with chords G, G/B, C, and C/D. The second system (measures 68-69) has a vocal line with 'Lău -' and a piano accompaniment with chords G, G/A, G/B, C, and C/D, marked 'Solo + Cor' and 'ff'. The third system (measures 70-71) has a vocal line with 'dați cu toți al Său Nu - me sfânt căci' and a piano accompaniment with chords G, G/B, C, G, and F#, marked 'mf'. The fourth system (measures 72-73) has a piano accompaniment with chords G, G/B, C, G, and F#, marked 'ff'. The score is in G major and 4/4 time.

10
72

Lăudați cu toți al Său Nume sfânt!

El e Domn în veci de veci! Ne - în - ce - tat noi Îi

72 Em D Dsus4 D Dsus4 G $\frac{G}{B}$

75

vom cân - ta. Căci El e Dum - ne - zeu. Lău -

75 C Em C G D Gsus4 G $\frac{Gsus}{A}$ $\frac{G}{B}$ C $\frac{C}{D}$

78

dați cu toți al Său Nu - me sfânt căci El e Domn în

78 G $\frac{G}{B}$ C G Em

81

veci de veci! Ne - în - ce - tat noi Îi vom cân - ta. Căci

81 $\frac{G}{D}$ Dsus4 D Dsus4 G $\frac{G}{B}$ C Em

84

El e Dum - ne - zeu. Căci El e Dum - ne -

84 C $\frac{G}{D}$ D Em Em D C $\frac{C}{A}$ Em G D D

87

zeu.

87 Gsus4 G