

# Lauda mea e crucea Sa

Trad.: Marius Alexandru

Text și Muzică: Dottie Rambo

In worship ( ♩ = 73 )

mp

4 *mp*

Ni - mic n-am fă - cut să

7

me - rit ce - va... E to - tul doar

10

Har și Dra - gos - tea Sa!

10

13

A Lui fi - e cin - stea

13

16

și glo - ri - a! Căci via - ța pe

16

19 *mf*  
cru - ce și-a dat! Lau - da

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a whole rest. The piano accompaniment is in a bass clef, starting with a quarter note G3, a quarter note A3, and a quarter note B-flat3, followed by a whole rest. The dynamic marking *mf* is placed above the vocal line.

19

The piano accompaniment for the first system continues from the previous system. It features a bass line with a quarter note G3, a quarter note A3, and a quarter note B-flat3, followed by a whole rest. The right hand has a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B-flat4, followed by a whole rest.

22  
mea e cru - cea Sa un - de

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a whole rest. The piano accompaniment is in a bass clef, starting with a quarter note G3, a quarter note A3, and a quarter note B-flat3, followed by a whole rest.

22 *mf*

The piano accompaniment for the second system continues from the previous system. It features a bass line with a quarter note G3, a quarter note A3, and a quarter note B-flat3, followed by a whole rest. The right hand has a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B-flat4, followed by a whole rest. The dynamic marking *mf* is placed above the vocal line.

25  
al Său scump sân - ge S-a re - văr -

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a whole rest. The piano accompaniment is in a bass clef, starting with a quarter note G3, a quarter note A3, and a quarter note B-flat3, followed by a whole rest.

25

The piano accompaniment for the third system continues from the previous system. It features a bass line with a quarter note G3, a quarter note A3, and a quarter note B-flat3, followed by a whole rest. The right hand has a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B-flat4, followed by a whole rest.

28

sat. Pen - tru cru - cea

28

31

Sa Îl slă - vesc ne-n - ce - tat, Lau - da

31

34

mea e cru - cea Sa.

34

37

*mf*

Co -

40

roa - na de spini, pă - ca - tu-mi mur -

43

dar, e tot ce-am a - vut, e

46

tot ce I-am dat, Alt

46

49

dar n-am a - vut ca să pun pe al -

49

52

tar Dar cru - cea Sa via - ța mi-a

52

55 *f*  
dat. Lau - da mea

55 *f*

58 e cru - cea Sa un - de al Său scump

58

61 sân - ge S-a re - văr - sat.

61

64

Pen - tru cru - cea Sa Îl slă -

64

67

vesc ne-n - ce - tat, Lau - da mea e

67

70

cru - cea Sa.

70

Near The Cross (franny J. Crosby)

73

*ff*

Lau - da mea e I -

73

76

sus Ce-a mu - rit pe

76

79

cru - - - ce Pen - tru

79

82

cru - cea Sa Îl slă - vesc ne - n - ce - tat,

82

86

Lau - da mea e cru - cea Sa.

86

90

cru - cea Sa.

rit.

90

rit.

*8va*