

Lauda mea e crucea Sa

Trad.: Marius Alexandru

Text și Muzică: Dottie Rambo

3 *mp*

Ni-mic n-am fă - cut să me-rit ce - va... E

9

to - tul doar Har și Dra-gos-tea Sa! A Lui fi - e cin - stea

16

și glo - ri - a! Căci via - ța pe cru - ce și-a dat!

21 *mf*

Lau-da mea e cru-cea Sa un-de al Său scump sân-ge

27

S-a re - văr - sat. Pen-tru cru - cea Sa Îl slă-vesc ne-n - ce -

33

tat, Lau-da mea e cru - cea Sa.

39

mf
Co - roa-na de spini, pă-ca-tu-mi mur-dar, e tot ce-am a -

45

vut, e tot ce I-am dat, Alt dar n-am a - vut ca să

51

pun pe al - tar Dar cru-cea Sa via-ța mi-a dat. Lau-da mea

58

e cru-cea Sa un-de al Său scump sân-ge S-a re - văr - sat.

Detailed description: This system contains measures 58 to 63. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

64

Pen-tru cru - cea Sa Îl slă-vesc ne-n-ce - tat, Lau-da mea e

Detailed description: This system contains measures 64 to 69. The music continues in the same 2/4 time signature and key signature. The vocal line has a quarter rest at the beginning, then eighth and quarter notes. The piano accompaniment features chords and moving lines.

70

cru - cea Sa. Lau - da mea e I - sus Ce-a mu - rit pe

ff

Detailed description: This system contains measures 70 to 78. The music is in the same 2/4 time signature and key signature. A dynamic marking of *ff* (fortissimo) is placed above the piano part. The vocal line has a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines.

79

cru - ce Pen-tru cru - cea Sa Îl slă-vesc ne-n-ce -

Detailed description: This system contains measures 79 to 84. The music continues in the same 2/4 time signature and key signature. The vocal line has a quarter rest, followed by eighth and quarter notes. The piano accompaniment features chords and moving lines.

85

tat, Lau-da mea e cru - cea Sa. cru-cea Sa.

rit.

Detailed description: This system contains measures 85 to 90. The music changes to a key signature of two sharps (D major) and a 2/4 time signature. A dynamic marking of *rit.* (ritardando) is placed above the piano part. The vocal line has a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines.