

Arranged by Traian Fărcaș

Ascultă Doamne

Notes for Conductor:

1. Level - 3* Intermediate
2. Length - 5' 22"
4. Original composition by Horatio Richmond Palmer (1834-1907)
5. Arranged for Brass Band by Traian Fărcaș
6. Adapted and Revised by Doru Oniță - October 25, 1986
7. Revised and Edited by Remus Moroșan, February 2014

Legend:

- 1* Very Easy
- 2* Easy
- 3* Intermediate
- 4* Difficult
- 5* Very Difficult

Ascultă Doamne

72

Traian Fărcaș

1 **Andante**

Trumpet 1 *p*

Trumpet 2 *p*

Basflighorn *p*

Euphonium *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Tuba in B \flat

Flute

Clarinet

Detailed description: This is a page of a musical score for a brass band. The title is 'Ascultă Doamne' by Traian Fărcaș, numbered 72. The score is for a brass band and includes parts for Trumpet 1, Trumpet 2, Basflighorn, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba in B-flat, Flute, and Clarinet. The music is in 4/4 time, marked 'Andante', and begins with a first ending bracket. The key signature has one flat (B-flat). The brass instruments (Trumpets, Basflighorn, Euphonium, Trombones, and Tuba) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The woodwinds (Flute and Clarinet) play a similar melodic line but with a different starting note (F4). The score includes dynamic markings like 'p' (piano) and various rests.

Ascultă Doamne

13 1 Accelerando G.P.

Tpt. 1 *f* *mf* *mp*

Tpt. 2 *f* *mf* *mp*

Basflig. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *f* *mf* *mp*

Flute *f* *mf* *mp*

Cl. *f* *mf* *mp*

Ascultă Doamne

25 **Andante** **2** **Andante**
Solo Trumpet

The musical score is arranged in ten staves. The top staff is for Tpt. 1, which has a circled '2' above it and the text 'Solo Trumpet' below it. The second staff is for Tpt. 2. The third staff is for Basflig. (Baritone Flugelhorn). The fourth staff is for Euph. (Euphonium). The fifth staff is for Tbn. 1 (Tenor Trombone). The sixth staff is for Tbn. 2 (Tenor Trombone). The seventh staff is for Tbn. 3 (Tenor Trombone). The eighth staff is for Tuba. The ninth staff is for Flute. The tenth staff is for Cl. (Clarinet). The music is in 4/4 time and marked Andante. A circled '2' above the second measure of the Tpt. 1 staff indicates a second ending. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

Ascultă Doamne

35

Tpt. 1

Tpt. 2

Basflig.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Flute

Cl.

Ascultă Doamne

53 rit. **4** Moderato

Tpt. 1
f *p-f*

Tpt. 2
f *p-f*

Basflig.
p-f

Euph.
p-f

Tbn. 1
f *p-f*

Tbn. 2
f *p-f*

Tbn. 3
f *p-f*

Tuba
f *p-f*

Flute
f *p-f*

Cl.
f *p-f*

Ascultă Doamne

5 Andante

The musical score is arranged for a brass band and includes the following parts:

- Tpt. 1**: Trumpet 1, *mp*
- Tpt. 2**: Trumpet 2, *mp*
- Basflig.**: Baritone Flugelhorn, *mp*
- Euph.**: Euphonium, *mp*
- Tbn. 1**: Tenor Horn 1, *mp*
- Tbn. 2**: Tenor Horn 2, *mp*
- Tbn. 3**: Tenor Horn 3, *mp*
- Tuba**: Tuba, *mp*
- Flute**: Flute, *mp*
- Cl.**: Clarinet, *mp*

The score consists of 8 measures. The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests and phrasing slurs. The brass instruments play a rhythmic pattern, while the woodwinds provide harmonic support.

Ascultă Doamne

6 Moderato

7 Allegretto

Tpt. 1 *mf-f* *ff* *f*

Tpt. 2 *mf-f* *ff* *f*

Basflig. *mf-f* *ff* *f*

Euph. *mf-f* *ff* *f*

Tbn. 1 *mf-f* *ff* *f*

Tbn. 2 *mf-f* *ff* *f*

Tbn. 3 *mf-f* *ff* *f*

Tuba *mf-f* *ff* *f*

Flute *mf-f* *ff* *f*

Cl. *mf-f* *ff* *f*

Ascultă Doamne

78

Tpt. 1

Tpt. 2

Basflig.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Flute

Cl.

1.

2.

8

3

3

3

3

