

# CÂND DUHUL SFÂNT DIN CER S-A COBORÂT

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This musical score is for the hymn "Când Duhul Sfânt din Cer S-a Coborât" (When the Holy Spirit from Heaven Came Down). It is arranged for a concert band and orchestra. The score is written in the key of D major (two sharps) and common time (C). The tempo is marked with a common time signature. The instruments included are Flute, Clarinet in Bb, Alto Sax, Tenor Sax, Violin I, Violin II, Viola, Contrabass, and Piano. The Flute part features a melodic line with some grace notes. The Clarinet in Bb part has a more rhythmic, eighth-note pattern. The Saxophone parts (Alto and Tenor) play a steady, harmonic accompaniment. The Violin I part has a fast, sixteenth-note pattern. The Violin II, Viola, and Contrabass parts provide a solid harmonic foundation. The Piano part is a simple accompaniment with chords and a steady bass line.

This musical score page, numbered 158, features eight staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and includes a repeat sign at the beginning of each staff. The Flute part starts with a dynamic marking of *9*. The woodwind parts feature melodic lines with some grace notes and slurs. The string parts provide harmonic support with chords and moving lines. The bottom two staves show a piano accompaniment with chords and a bass line.

17

Fl.

B♭ Cl.

A. Sx.

T. Sx.

17

Vln. I

Vln. II

Vla.

Cb.

1. Căci Sfântul s-a coborât a-vu-a-rme-lan-ge-cou, A-prisa-ni-nim-foc-ul-mul-t do-rit și-mul-t-ve-ni-șu-dimou.

2. Șă-prine-au-ri-le-ce-at-recu-t pân-ău-be-ză-ne-li Dă-rei-a-le-șți-ut-au-că cel-drept do-prin-ra-din-ă-vă-tră-i

17

25

Fl.

B♭ Cl.

A. Sx.

T. Sx.

25

Vln. I

Vln. II

Vla.

Cb.

25

Sicedită creștinii aură pândit prii lumă imătu-ri-sind Deșipioanentă- ausu - fe-rit p̄ristesti-răbiru-ind!

Noi lumă eal inumă o trăim, m̄ecu-adașofuarzi, Manuktao iământatorivresă-Ţim, să Tecuoasă tumeazi.

33

Fl.

B♭ Cl.

A. Sx.

T. Sx.

33

Vln. I

Vln. II

Vla.

Cb.

33

Du - hu-le, vi - no, cea - sul e greu, cu mân-gâ - ie - re și Slavalui Dumne - zeu\_\_\_

4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

4

Vln. I

Vln. II

Vla.

Cb.

4

Co - boriși-a-cum cu pu - te-rea Ta, — Vi - no și as - tăzi, Săn-vi-bi-se - ri-ca!

12

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

12

Vln. I

Vln. II

Vla.

Cb.

12

Să-n-vii bi-se - ri - ca! Să-n - vii bi - se - ri - ca!