

# Prunc sfânt

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♩ = 72

*f*

3

*mf*

8va

6

*mp*

Prunc Sfânt tri-mis din

*mp*

8va

6

*mp*

8va

Prunc sfânt

9

ce - ruri. Prunc Sfânt E - ma - nu - el Cu

9

12

noi lo - cu - ieş - te Chiar Fi - ul ce -

*mf*

12

*mf*

15

resc Prunc Sfânt, Prinţ al Pă - cii, Năs -

Prunc sfânt, Prinţ al Pă - cii Năs -

*mp*

15

*mp*

18

cut din fe - cioa - ră ca noi, El trup  
cut, năs - cut din fe - cioa - ră

18

21 *mf*

a lu - at. Să fi - e-n veci lău -

*mf*

21 *mf*

23 *cresc.*

dat. El es - - - te

*cresc.*

23 *cresc.* *f*

25

I - sus, Fi - ul Ce - lui ce-i veș - nic

25

27

viu Prunc di - vin, Îm - pă - rat, Lu -

27

29

mi - na ne-a a - dus I - sus Dom-nul Dom - ni -

29

31

lor.

Detailed description: This system shows the vocal line for measures 31 to 33. The music is in a minor key (one flat) and 4/4 time. The vocal line consists of a single note, 'lor.', which is held across the first two measures and then rests in the third. The piano accompaniment is mostly silent, with some faint notes visible in the bass clef.

31

dim.

Detailed description: This system shows the piano accompaniment for measures 31 to 33. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A 'dim.' (diminuendo) marking is present in the right hand towards the end of the system.

34

*mp*

El mân - tu - ieş - te

El mân - tu - ieş - te Me -

Detailed description: This system shows the vocal line for measures 34 to 36. The music is in a minor key and 4/4 time. The vocal line starts with a rest in measure 34, then begins with 'El mân - tu - ieş - te' in measure 35, and continues with 'Me -' in measure 36. A 'mp' (mezzo-piano) dynamic marking is present above the first measure.

34

*mp*

Detailed description: This system shows the piano accompaniment for measures 34 to 36. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A 'mp' (mezzo-piano) dynamic marking is present in the right hand at the beginning of the system.

37

Me - si - a, Cel pro - mis Răs-cum - pă - ră -

si - a, Cel pro - mis Răs - cum - pă - ră -

Detailed description: This system shows the vocal line for measures 37 to 39. The music is in a minor key and 4/4 time. The vocal line starts with a rest in measure 37, then begins with 'Me - si - a, Cel pro - mis Răs-cum - pă - ră -' in measure 38, and continues with 'si - a, Cel pro - mis Răs - cum - pă - ră -' in measure 39. A long horizontal line is drawn above the notes in measure 39.

37

Detailed description: This system shows the piano accompaniment for measures 37 to 39. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A long horizontal line is drawn above the notes in measure 39.

40 *mf*

to - rul  
to rul  
Să fi - e-n veci slă -

40 *mf*

42 *f*

vit  
El - es - - te

42 *f*

44

I - sus,  
Fi - ul Ce - lui ce-i veș - nic

44

46

viu Prunc di - vin, Îm-pă-rat, Lu -

46

*p.*

48

mi - na ne-a a - dus I - sus Dom - nul Dom - ni -

48

50

lor. El es - - te

50

52

I - sus, Fi - ul Ce - lui ce-i veș - nic

52

54

viu Prunc di - vin, Îm-pă-rat, Lu -

54

56

mi - na ne-a a - dus Prunc di - vin, Îm - pă - rat, Lu -

56



58

mi - na ne-a a - dus Prunc di - vin, Îm - pă - rat, Lu -

58

60

mi - na ne-a a - dus I - sus Dom - nul Dom - ni -

60

62

lor. doar El! I - sus Dom - nul Dom - ni -

62

64

lor. I - sus Dom - nul

*ff*

64

66

Dom - ni - lor. I -

*ff*

66

68

sus Glo - rie Lui!

*molto rit.*

68

*molto rit.*

*rit.*