

Astazi vin sa-mi plec genunchii

Score

Mat 2:11

Nicolae Moldoveanu

Teodor Caciora

s.a

♩ = 63

Melody

Flute
Oboe

Clarinet in B \flat 1, 2

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2, 3

Trombone 1, 2

Timpani

Percussion

Violin 1, 2

Viola

Cello

C-bass

triangle

MarkTree

Detailed description: This is a full orchestral score for the piece 'Astazi vin sa-mi plec genunchii' by Nicolae Moldoveanu, based on the Gospel of Matthew 2:11. The score is in 3/4 time with a tempo of 63 beats per minute. The key signature has one flat (B-flat). The instruments included are Melody (Vocal), Flute/Oboe, Clarinet in B-flat 1 and 2, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2 and 3, Trombone 1 and 2, Timpani, Percussion (triangle and MarkTree), Violin 1 and 2, Viola, Cello, and C-bass. The vocal line is the primary melody, with instrumental accompaniment from the strings and woodwinds. The percussion part features a triangle and a MarkTree.

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Mel.

Fl. Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Timp.

Perc.

Vln. 1, 2

Vla.

Vc.

C-b.

8^{va}

susCymb.

Detailed description: This is a page of a musical score for the piece 'Astazi vin sa-m plec genunchii'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Melodica (Mel.), Flute and Oboe (Fl. Ob.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 and 3 (B♭ Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Timpani (Timp.), Percussion (Perc.), Violin 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C-b.). The music is written in a key signature of one flat (B♭) and a 2/4 time signature. The score begins with a measure number '2' at the top left. The Melodica part features a melodic line with eighth and sixteenth notes. The Flute and Oboe parts play a rhythmic accompaniment of eighth notes. The B♭ Clarinet 1 and 2 parts play a similar rhythmic accompaniment. The Horn part has a few notes in the later measures. The B♭ Trumpet 1 and 2 and 3 parts play a rhythmic accompaniment. The Trombone 1 and 2 parts play a rhythmic accompaniment. The Timpani part has a few notes in the later measures. The Percussion part has a few notes in the later measures. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment. There are dynamic markings such as '8^{va}' and 'susCymb.' in the score.