

S-a născut un Rege sfânt!

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O stea pe
E - ma - nu -

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef and a bass clef respectively. The bottom two staves are for the piano accompaniment, with a treble clef and a bass clef respectively. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by the lyrics 'O stea pe' and 'E - ma - nu -' in the fifth measure. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

cer a a - pă - rut Că s-a năs - cut un Re - ge sfânt Noi stră - lu -
el e azi cu noi De lan - țuri ne - a e - li - be - rat Co - pi - lu - n

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: 'cer a a - pă - rut Că s-a năs - cut un Re - ge sfânt Noi stră - lu -' on the top line and 'el e azi cu noi De lan - țuri ne - a e - li - be - rat Co - pi - lu - n' on the bottom line. The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

ci - rea i - am vă - zut E bu - cu - ri - e pe pă - mânt
ies - le, prin - tre oi E - a - tot - pu - ter - nic Îm - pă - rat!

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: 'ci - rea i - am vă - zut E bu - cu - ri - e pe pă - mânt' on the top line and 'ies - le, prin - tre oi E - a - tot - pu - ter - nic Îm - pă - rat!' on the bottom line. The piano accompaniment continues with chords and a bass line.

The piano accompaniment for the third system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

2
12

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A - tâ - ția ani în noap - tea grea Spe - ran - ța
El s-a sme - rit și a ve - nit Să ne sal -

15

ni s-a ri - si - pit Dar am vă - zut Lu - mi - na
ve - ze din pă - cat. Pe lemn să fi - e răs - tig -

18

Sa La noi Me - si - a a ve - nit. Azi e Cră -
nit Ce dra - gos - te ne-a a - ră - tat!

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21

ciun, Azi e Cră - ciun! I - sus s-a nă - cut în Bet - le -

Azi e Cră - ciun, Azi e Cră - ciun!

3

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with a triplet of eighth notes at the end. The bottom line is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The lyrics are in Romanian and describe the birth of Jesus in Bethlehem.

21

3

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in the same key signature and time signature as the vocal line, providing a steady harmonic and rhythmic foundation.

24

em. În El spe - ran - ța eu mi-o pun

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'em. În El spe - ran - ța eu mi-o pun'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

24

3

Detailed description: This system shows the piano accompaniment for the second system, continuing from the previous system with two staves of music.

27

A - le - lu - ia A - min, A - min!

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics 'A - le - lu - ia A - min, A - min!'. The piano accompaniment provides a final harmonic resolution.

27

Detailed description: This system shows the piano accompaniment for the third system, concluding the piece with two staves of music.