

S-a născut un Rege sfânt!

Marius Alexandru

Adrian Stoi

O stea pe
E - ma - nu -

cer a a - pă - rut Că s-a năs - cut un Re - ge sfânt Noi stră - lu -
el e azi cu noi De lan - țuri ne - a e - li - be - rat Co - pi - lu - n

ci - rea i - am vă - zut E bu - cu - ri - e pe pă - mânt -
ies - le, prin - tre oi E - a - tot - pu - ter - nic Îm - pă - rat!

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of vocal lines and piano accompaniment. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal lines are in a soprano and bass register. The lyrics are in Romanian and describe the birth of a king.

S-a născut un Rege sfânt!

A - tâ - ția ani în noap - tea grea Spe - ran - ța
El s-a sme - rit și a ve - nit Să ne sal -

12

ni s-a ri - si - pit Dar am vă - zut Lu - mi - na
ve - ze din pă - cat. Pe lemn să fi - e răs - tig -

15

Sa La noi Me - si - a a ve - nit. Azi e Cră -
nit Ce dra - gos - te ne-a a - ră - tat!

18

S-a născut un Rege sfânt!

21

ciun, Azi e Cră - ciun! I - sus s-a nă - cut în Bet - le -

Azi e Cră - ciun, Azi e Cră - ciun!

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a 7-measure rest, followed by a melodic line with lyrics. The bottom staff is a piano accompaniment in bass clef, starting with a 7-measure rest and then providing harmonic support for the vocal line. A triplet of eighth notes is marked with a '3' above it.

21

3

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It continues the harmonic support from the first system, with a triplet of eighth notes in the right hand.

24

em. În El spe - ran - ța eu mi-o pun

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) has a 2-measure rest, followed by the lyrics. The piano accompaniment (bottom staff) continues with harmonic support. A fermata is placed over the final notes of both staves.

24

3

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves. It continues the harmonic support, featuring a triplet of eighth notes in the right hand.

27

A - le - lu - ia A - min, A - min!

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) has a 2-measure rest, followed by the lyrics. The piano accompaniment (bottom staff) continues with harmonic support. A fermata is placed over the final notes of both staves.

27

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves. It continues the harmonic support, ending with a final chord in the right hand.