

Brenton Brown
Ken Riley
HY Choir

1. Everlasting God

Choir, Brass & Band

♩ = 110

S
A
T
B

Instrumental

Piano

B♭ Trumpet

Trombone

Euphonium

Bass

Guitar

Drumset

mf

mf

p *mf*

p *mf*

mp

mf

p

p

Bb Eb Bb Eb Bb Eb Bb Eb Bb Eb

8

Te che-măm cu pu - te - re să co - bori, Doam - ne stăm și te'aș - tep - tăm cu pu - te -

mf

mf

mp

mp

Bb Tpt.

Tbn.

Euph.

Bass

Guit.

D. Set

Bb Eb Bb Bb Eb Bb Eb Bb Eb

13

1. 2.

- re să co-bori. re să co-bori. Ești Domn din veș - ni - ci - e,

Pno.

B♭ Tpt. *mp* *mf* *mp*

Tbn. *mp* *mp*

Euph. *mp*

Bass

Guit. B♭ Eb B♭ Eb F

D. Set

18

Spe - ran - ță, Tu tră - iești în noi!

f A - tot - pu - ter - nic Dum - ne - zeu,

Pno.

Bb Tpt.

Tbn.

Euph.

Bass

Guit.

D. Set

f

mf

mf

mf

mf

mf

p

Sta - tor - nic Dum - ne - zeu, Nu o - bo - sești, Tu nu Te cla tini.

The musical score is arranged in a standard band layout. At the top, the vocal parts (Soprano and Bass) are written in treble and bass clefs, respectively, with lyrics in Romanian. Below them is the piano accompaniment (Pno.) in grand staff. The brass section consists of a Bb Trumpet (Bb Tpt.), a Trombone (Tbn.), and an Euphonium (Euph.), each with its own staff. The bass line (Bass) is in treble clef, and the guitar (Guit.) is in treble clef with chord diagrams and fret numbers (15, Eb, F) indicated. The drum set (D. Set) is in bass clef with a snare drum (s) and a hi-hat (H) indicated.

30

A - pă - ră - to - rul ce - lor slabi, a - lini ori - ce du - reri,

Pno. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Bass *mf*

Guit. *mf*

D. Set

34

Ca vul - tu - rii ne 'nalți spre ce - ruri.

Pno.

Bb Tpt.

Tbn.

Euph.

Bass

Guit.

D. Set

38 Acapella (Drums only)

A - tot - pu - ter - nic Dum - ne - zeu, Sta - tor - nic Dum - ne - zeu,

Pno. *mf*

Bb Tpt.

Tbn.

Euph.

Bass *mf*

Guit. *mf* Bb

D. Set

42

Add instruments

Nu o - bo - sești, Tu nu Te cla tini.

A - pă - ră - to - rul ce - lor slabi,

The musical score consists of several staves. At the top are the vocal lines with lyrics. Below are the piano accompaniment (Pno.), brass instruments (Bb Tpt., Tbn., Euph.), bass (Bass), guitar (Guit.), and drums (D. Set). The piano part includes dynamics like *mf* and *allus.*. The brass instruments have specific markings like *mf* and *allus.*. The guitar part includes a capo marking '15' and a key signature change to Bb. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals and 'v' marks for snare/drum hits.

48

a - lini ori - ce du - reri, Ca vul - tu - rii ne 'nalți spre

Pno.

Bb Tpt.

Tbn.

Euph.

Bass

Guit.

D. Set

Detailed description of the musical score: The score is for a band with vocalists. It consists of eight staves. The vocalists' parts are at the top, with lyrics in Romanian. The piano part (Pno.) is a grand staff with complex chordal accompaniment. The Bb trumpet (Bb Tpt.) and trombone (Tbn.) parts have melodic lines. The euphonium (Euph.) part has a sustained, harmonic accompaniment. The bass part (Bass) has a steady eighth-note line. The guitar part (Guit.) features chords, with Eb and F chords indicated. The drum set part (D. Set) shows a consistent rhythmic pattern with accents on certain beats.

53

ce - ruri. Instrumental

f Te che-măm cu pu - te -

f

Pno.

Bb Tpt.

Tbn.

Euph.

Bass

Guit.

D. Set

mp *mp*

15 Eb F Eb Bb Eb Bb Eb Bb Eb

59 *rit.* - - - - -

- re să co - bori, Doam - ne stăm și te'aș - tep - tăm cu pu - te - re să co - bori.

Pno.

rit. - - - - -

Bb Tpt.

Tbn.

Euph.

Bass

Guit. Bb Eb Bb Eb Bb

D. Set