

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

The musical score is divided into two systems. The first system includes the woodwind and brass sections, along with the vocal choir. The woodwinds (Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts feature a prominent triplet motif starting in the second measure. The vocal choir part is currently silent. The second system features the string section (Violins I & II, Viola, Violoncelli, Contrabassi) playing a rhythmic accompaniment of eighth notes with accents and dynamic markings.

Flauto

Ottavino

Oboe I / II

Clarinetto I / II
in La

Fagotto I / II

Corno I / II
in Mi

Corno III / IV
in La

Trombe I / II
in Mi

Tromboni I / II / III

Cimbasso

Timpani

Coro

Largo

I

Violini

II

Viola

Violoncelli

Contrabassi

This musical score page features the following instruments and parts:

- Fl.:** Flute, starting with a trill and moving to a melodic line.
- Ott.:** Oboe, playing sustained notes.
- Ob.:** Oboe, playing sixteenth-note patterns with sixteenth rests.
- Clar. in La:** Clarinet in B-flat, playing sixteenth-note patterns.
- Fag.:** Bassoon, playing sixteenth-note patterns.
- in Mi:** Horn in E-flat.
- Corni in La:** Horn in B-flat.
- Trbe. in Mi:** Trumpet in E-flat.
- Trbni:** Trombone.
- Cimb.:** Cymbal, playing triplet patterns.
- Timp.:** Timpani, playing rhythmic patterns.
- Coro:** Chorus, with vocal lines in both treble and bass clefs.
- I Vlni:** Violin I.
- II Vlni:** Violin II.
- Vle.:** Viola, playing sixteenth-note patterns.
- Vcl.:** Violoncello, playing sixteenth-note patterns.
- Cb.:** Contrabass, playing sixteenth-note patterns.

Dynamic markings include *p* (piano) and *ff* (fortissimo). Performance techniques include trills, sixteenth-note patterns, and triplet rhythms.

9

Fl. *pp*

Ott.

Ob. *pp*

Clar. in La *pp*

Fag. *pp*

Corni in Mi *pp*

Corni in La *pp*

Trbe. in Mi *pp*

Trbni. *pp*

Cimb. *pp*

Timp.

Coro

I *Vuota*

Vlni. II

Vle.

Vcl.

Cb.

12

I. *cantabile*

Ob. *p sotto voce cantabile*

Clar. in La *p sotto voce cantabile*

Fag. a 2 *p sotto voce cantabile*

in Mi *p*

Corni in La *p*

Cimb. *p*

Coro *tutti sotto voce*

Va, pen - sie - ro, sul - l'a - li do -

Va, pen - sie - ro, sul - l'a - li do -

Va, pen - sie - ro, sul - l'a - li do -

I. *cantabile*

Vlni. *p sotto voce*

II *p*

Vle. *p*

Vcl. *cantabile p sotto voce*

Cb. *p*

14

Ob. I. *3*

Clar. in La *3*

Fag. *a 2* *3*

in Mi *3*

Corni in La *3*

Cimb. *3*

Coro

- ra - te; va, ti po - sa sui cli - vi, sui

- ra - te; va, ti po - sa sui cli - vi, sui

- ra - te; va, ti po - sa sui cli - vi, sui

I *3*

Vlni. II *6*

Vle. *3*

Vcl. *3*

Cb. *3*

16

Ob. I.

Clar. in La

Fag. a 2

Corni in Mi

Corni in La

Cimb.

Coro

I

Vlni.

II

Vle.

Vcl.

Cb.

col - li. O - ve o - lez - za - no te - pi - de e

col - li. O - ve o - lez - za - no te - pi - de e

col - li. O - ve o - lez - za - no te - pi - de e

The musical score is written for a full orchestra and a vocal choir. It features the following parts: Oboe (I), Clarinet in La, Bassoon (a 2), Horns in E-flat and C, Cymbals, Choir (Soprano, Alto, Tenor/Bass), Violins (I and II), Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, sixths, and dynamic markings. The vocal parts have lyrics in Italian: "col - li. O - ve o - lez - za - no te - pi - de e".

18 I.

Ob.

Clar. in La

Fag. a 2

Corn. in Mi

Corn. in La

Cimb.

Coro

I

Vln. II

Vle.

Vcl.

Cb.

mol - li, l'au - re dol - ci del suo - lo na -

mol - li, l'au - re dol - ci del suo - lo na -

mol - li, l'au - re dol - ci del suo - lo na -

20 I.

Ob.

Clar. in La

Fag. a 2

Corni in Mi

Corni in La

Cimb.

Coro

I

Vlni.

II

Vle.

Vcl.

Cb.

- tal! Del Gior - da - no le ri - ve sa -

- tal! Del Gior - da - no le ri - ve sa -

- tal! Del Gior - da - no le ri - ve sa -

22 I.

Ob.

Clar. in La

Fag. a 2

in Mi
Corni

in La

Cimb.

Coro

I

Vlni.

II

Vle.

Vcl.

Cb.

- lu - ta, di Si - o - ne le tor - ri at - ter -
- lu - ta, di Si - o - ne le tor - ri at - ter -
- lu - ta, di Si - o - ne le tor - ri at - ter -

24

Ob. I.

Clar. in La

Fag. a 2

in Mi
Corni

in La

Cimb.

Coro

- ra - te. Oh, mia pa - tria sì bel - la e per -

- ra - te. Oh, mia pa - tria sì bel - la e per -

- ra - te. Oh, mia pa - tria sì bel - la e per -

I
Vlni.

II

Vle.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 24, features a variety of instruments and a vocal choir. The woodwind section includes an Oboe (I), Clarinet in La, and Bassoon (a 2). The string section consists of Corni in Mi and La, Cimbalo, Violins I and II, Viola, Violoncello, and Contrabasso. The vocal choir part has three staves with the lyrics: "- ra - te. Oh, mia pa - tria sì bel - la e per -". The score is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations like slurs and accents. The strings feature triplet patterns. The vocal choir part is a simple harmonic setting of the lyrics.

26

Ob. I.

Clar. in La

Fag. a 2

in Mi

Corni in La

Cimb.

Coro

I

Vlni.

II

Vle.

Vcl.

Cb.

- du - ta! Oh, mem - bran - za si ca - ra e fa -

- du - ta! Oh, mem - bran - za si ca - ra e fa -

- du - ta! Oh, mem - bran - za si ca - ra e fa -

30

Fl.

Ott.

Ob.

Clar. in La

Fag.

CoroMi

Trbe. in Mi

Trbni.

Cimb.

Coro

I

Vlni.

II

Vle.

Vcl.

Cb.

va - - - ti, per - chè mu - ta dal sa - li - ce

va - - - ti, per - chè mu - ta dal sa - li - ce

va - - - ti, per - chè mu - ta dal sa - li - ce

pp *3* *sotto voce*

p *3*

pizz. *p* *6*

p *6*

pizz. *p* *6*

pizz. *p* *6*

p *6*

pizz. *p* *6*

34

Fl.

Ott.

Ob.

Clar. in La

Fag.

Trbe. in Mi

Trbni.

Cimb.

Coro

I

Vlni.

II

Vle.

Vcl.

Cb.

sotto voce
pp
sempre pp

cen - di, ci fa - vel - la del tem - po che fu! O si -

cen - di, ci fa - vel - la del tem - po che fu! O si -

cen - di, ci fa - vel - la del tem - po che fu! O si -

pizz.
p
pizz.
p
pizz.
p

37

Fl.

Ob.

Clar. in La

Fag.

in Mi

Corni in La

Trbe. in Mi

Trbni.

Coro

I

Vlni.

II

Vle.

Vcl.

p

p

pizz.

- mi - le di So - li - ma ai fa - - ti, trag-gi un suo - no di cru - do la -

- mi - le di So - li - ma ai fa - - ti, trag-gi un suo - no di cru - do la -

- mi - le di So - li - ma ai fa - - ti, trag-gi un suo - no di cru - do la -

40

Fl.

Ob.

Clar.
in La

Fag.

in Mi
Corni
in La

Trbe.
in Mi

Trbni.

Cimb.

Coro

I
Vlni.

II

Vle.

Vcl.

Cb.

p

p

mf

mf

p

p

arco

arco

arco

arco

p

p

mf

mf

p

p

p

p

- men - to. O, t'i - spi - ri il Signo - re un con -

- men - to. O, t'i - spi - ri il Signo - re un con -

- men - to. O, t'i - spi - ri il Signo - re un con -

42

Fl.

Ob.

Clar. in La

Fag.

in Mi
Corni

in La

Trbe. in Mi

Trbni.

Cimb.

Coro

- cen - to che ne in - fon - da al pa - ti - re vir -

- cen - to che ne in - fon - da al pa - ti - re vir -

- cen - to che ne in - fon - da al pa - ti - re vir -

I
Vlni.

II

Vle.

Vcl.

Cb.

44

Fl.

Ob.

Clar. in La

Fag.

in Mi

Corni in La

Trbe. in Mi

Trbni.

Cimb.

Coro

I

Vlni.

II

Vle.

Vcl.

Cb.

- tū, che ne infon - da al pa - ti - - - - re vir -

- tū, che ne infon - da al pa - ti - - - - re vir -

- tū, che ne infon - da al pa - ti - - - - re vir -

Detailed description: This page of a musical score, numbered 44, features a complex orchestration. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. in La), and Bassoon (Fag.). Below these are brass instruments: Corni in Mi (labeled 'in Mi'), Corni in La (labeled 'Corni in La'), Trumpets in Mi (labeled 'Trbe. in Mi'), and Trombones (labeled 'Trbni.'). Percussion includes Cymbals (Cimb.). The string section consists of Violins I and II (labeled 'I Vlni.' and 'II'), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). A vocal choir (Coro) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play intricate rhythmic patterns, often marked with '6' (sextuplets) and '3' (triplets). The vocal choir enters with the lyrics: '- tū, che ne infon - da al pa - ti - - - - re vir -'. The page concludes with a double bar line.

46

Fl.

Ob.

Clar. in La

Fag.

in Mi
Corni in La

Trbe. in Mi

Trbni.

Cimb.

- tù, che ne infon - da al pa - ti - - - - - re - vir -

Coro

- tù, che ne infon - da al pa - ti - - - - - re - vir -

- tù, che ne infon - da al pa - ti - - - - - re - vir -

I
Vlni.

II

Vle.

Vcl.

Cb.

48

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Clar. in La *dim.* *pp*

Fag. *dim.* *pp*

Corni in Mi *dim.* *pp*

Corni in La *dim.* *pp*

Trbe. in Mi *dim.* *pp*

Trbni. *dim.* *pp*

Cimb. *dim.*

Timp. *tr* *pp*

Coro

- tù, al pa-ti-re vir-tù!

- tù, al pa-ti-re vir-tù!

- tù, al pa-ti-re vir-tù!

I *dim.* *pizz.* *pp*

II *dim.* *pizz.* *pp*

Vle. *dim.* *pizz.* *pp*

Vcl. *dim.* *pizz.* *pp*

Cb. *dim.* *pizz.* *pp*

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

3 (Oboi)

p *ff*

7 *pp*

10 *Vuota* 15

27 (Vlni.) *ff*

31 *ff*

35 *p*

38

40

41

6 6 6 6

42

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

47

6 6 6 6

48

6 6 6 6

dim. *pp*

Ottavino
(Flauto piccolo)

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo **5** **ff** **2** **Vuota**

12 **15** **ff**

(Vlni.) **3** **3** **3** **3** **3**

31 **ff** **3** **3** **16**

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813-1901)

Largo

p *ff* *pp* *cantabile* *p sotto voce* *ff* *p* *pp* *dim.*

Vuota

Oboe II

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a series of eighth notes with slurs and accents. Dynamics include *p* (piano) and articulation includes triplets and sextuplets.

Vuota

Musical notation for measures 6-15. Measure 6 starts with a *ff* (fortissimo) dynamic. Measure 10 has a *pp* (pianissimo) dynamic with a hairpin. Measure 15 is marked with a fermata. A first oboe part (Ob. I) is indicated for measures 14-15.

Musical notation for measures 28-31. Measure 28 starts with a *ff* dynamic. The music includes slurs, accents, and triplets. Dynamics range from *ff* to *p* (piano).

Musical notation for measures 32-35. Measure 32 starts with a *ff* dynamic. The music includes slurs, accents, and triplets. Dynamics range from *ff* to *p*.

Musical notation for measures 36-39. The music consists of eighth notes with slurs and accents.

Musical notation for measures 40-43. Measure 40 starts with a *dim.* (diminuendo) dynamic. Measure 41 has a sextuplet. Measure 42 has a *pp* dynamic. The music ends with a fermata.

Clarinetto I in La (A)

Va, pensiero

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Giuseppe Verdi (1813-1901)

Largo

6

ff *pp*

10 *Vuota*

12 *cantabile* *p sotto voce*

17

21

25

ff

30

p *ff*

34

p

39

ff

41

ff

46

dim. *pp*

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813-1901)

Largo

p *p* *ff* *Vuota* *cantabile* *p sotto voce* *ff*

30

p *ff*

34

p

38

ff

43

ff

47

pp

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813-1901)

Largo

6 *p* *ff* *pp* Vuota

12 *cantabile* *p sotto voce*

17

21

25 *ff*

30 *p* *ff*

35 *p*

41

46 *dim.* *pp*

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813-1901)

Largo

6 *p* *3* *3* *6* *6*

12 *cantabile* *p sotto voce*

16 *3* *3* *3*

20 *3* *3* *3* *3*

24 *3* *3* *3*

28 *ff* *p*

33 *ff* *p* *p*

39

45 *dim.* *pp*

Vuota

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo 5 2 Vuota

ff

12 *p*

15

18

21

24

27 *ff*

31 *ff* *p* 5

41 *mf*

44

47 *dim.* *pp*

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

5 *ff* 2 *Vuota* *p*

13

16

19

22

25

28 *ff* 2 *ff* 6

41 *mf*

44

47 *dim.* *pp*

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

6 *ff* *pp* *p* **Vuota**

13

16

19

22

25

28 *ff* *ff* *p*

41 *mf*

44

47 *dim.* *pp*

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

6 *p* 3 3 *p* 6 6

6 *ff* *pp* *p* Vuota

13 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

19 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28 3 3 3 3 *ff* *ff* *p* 3 6

41 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47 3 3 3 3 3 3 3 3 *pp* *dim.*

Tromba I in Mi (E)

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813-1901)

Largo **5** **Vuota**

ff **pp**

12 **15** (Vlni.) **ff** **p**

31 **ff** **p**

37

42 **pp**

46 **dim.** **pp**

Tromba II in Mi (E)

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo 5 Vuota

ff *pp*

12 **15** (Vlni.) *ff*

31 *ff* *p*

37 **3**

45 *pp*

Trombone I

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo Vuota

5 *ff* *pp*

12 **15** (Vclli.) *ff*

32 *ff* *p*

39 *p*

45 *dim.* *pp*

Trombone II

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813-1901)

Largo Vuota

5 *ff* *pp*

12 **15** (Velli.) *ff*

32 *ff* *p*

39 *p*

45 *dim.* *pp*

Trombone III

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo **Vuota**

5 *ff* *pp*

12 **15** (Velli.) *ff*

33 *ff* *p* **2**

40 *p*

45 *pp*

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

5

ff

9

Vuota

pp

p

15

19

23

27

ff

31

2

6

ff

p

42

46

dim.

Timpani

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

5

ff

2

Vuota

12

36

(Tromboni)

tr

pp

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813-1901)

Largo

The musical score is written for Violino I in E major, 3/4 time, with a tempo marking of Largo. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note triplets. The second staff starts with a fortissimo (*ff*) dynamic, includes a section marked 'Vuota cantabile' with a fermata and a second ending, and concludes with a piano (*p*) *sotto voce* dynamic. The third staff continues with triplets. The fourth and fifth staves are filled with triplet patterns. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic and an arco section with a fortissimo (*ff*) dynamic. The eighth staff concludes with a pizzicato (*pizz.*) section and a piano (*p*) dynamic.

40 *arco*

42

43

44

45

46

47

dim.

49 *pizz.*

pp

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

The musical score is written for Violino II in the key of D major (two sharps) and common time (C). It begins with a *p* (piano) dynamic and a *Largo* tempo. The first staff (measures 1-4) features a melodic line with slurs and accents. The second staff (measures 5-11) starts with a *ff* (fortissimo) dynamic and includes a fermata over a whole note, with the instruction "Vuota" above it. The third staff (measures 12-13) continues with a *p* dynamic and sixteenth-note patterns. The fourth through eighth staves (measures 14-19) consist of continuous sixteenth-note passages, each measure containing a sixteenth-note triplet followed by a sixteenth-note pair, all under a slur. The ninth through thirteenth staves (measures 20-25) continue this sixteenth-note texture. The final staff (measures 26-27) begins with a triplet of sixteenth notes followed by sixteenth-note pairs, all under a slur.

28 *ff*

30 *p*

32 *ff*

34 *p*

36 *pizz.* *arco*

41

43

45

47 *dim.*

49 *pizz.* *pp*

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

p

ff Vuota

p

p

p

p

p

27

29

ff

31

pizz.
p
arco
ff

34

arco
ff
pizz.
p

39

43

46

p
dim.

49

pizz.
p
pp

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813-1901)

Largo

3

6

12

16

20

p

ff

cantabile

p sotto voce

Vuota

3

6

3

3

3

3

3

3

3

3

3

3

3

3

24

Musical staff 24: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs and accents. There are three triplet markings (3) under the eighth notes. The staff ends with a whole rest.

29

ff *pizz.* *p*

Musical staff 29: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs and accents. The first four notes are marked with *ff* and *pizz.* The remaining notes are marked with *p*. The staff ends with a whole rest.

33

arco *ff* *pizz.* *p*

Musical staff 33: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs and accents. The first four notes are marked with *arco* and *ff*. The remaining notes are marked with *pizz.* and *p*. The staff ends with a whole rest.

38

arco *p*

Musical staff 38: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs and accents. The first four notes are marked with *arco* and *p*. The staff ends with a whole rest.

43

Musical staff 43: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs and accents. There are three triplet markings (3) under the eighth notes. The staff ends with a whole rest.

47

pizz. *dim.* *pp*

Musical staff 47: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs and accents. The first four notes are marked with *pizz.* and *dim.* The remaining notes are marked with *pp*. There are three triplet markings (3) under the eighth notes. The staff ends with a whole rest.

Va, pensiero

Coro di schiavi ebrei dall'opera "Nabucco"

Giuseppe Verdi (1813–1901)

Largo

The musical score is written for Contrabasso in the key of D major (two sharps) and common time (C). It begins with a *p* dynamic and a *Largo* tempo. The first staff (measures 1-5) features a melodic line with slurs and accents. The second staff (measures 6-11) includes triplets and a *ff* dynamic, ending with a *Vuota* (breath mark) and a fermata. The third staff (measures 12-15) is marked *p*. The fourth staff (measures 16-19) continues the melodic line. The fifth staff (measures 20-23) continues the melodic line. The sixth staff (measures 24-27) continues the melodic line. The seventh staff (measures 28-31) includes a *ff* dynamic, a *pizz.* (pizzicato) instruction, and a *p* dynamic. The eighth staff (measures 32-35) includes an *arco* instruction, a *ff* dynamic, a *pizz.* instruction, and a *p* dynamic. The ninth staff (measures 36-42) includes a triplet of eighth notes, an *arco* instruction, and a *p* dynamic. The tenth staff (measures 43-46) continues the melodic line. The eleventh staff (measures 47-52) includes a *pizz.* instruction, a *dim.* (diminuendo) instruction, and a *pp* dynamic, ending with a *Vuota* (breath mark) and a fermata.