

Doar El știe tot

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Easy gospel feel (♩ = 80 ca80)

KEYBOARD

mf

The keyboard part consists of two staves. The right hand plays chords in a 4/4 time signature, with a dynamic marking of *mf*. The left hand plays a simple bass line with eighth and quarter notes.

4 SOPRANO *mf*

ALTO

TENOR *mf*

BASS

În - spre ste - le când pri -

The vocal staves are arranged in a four-part setting. The Soprano part begins with a whole rest, followed by a melodic line. The Alto part has a whole rest, then a melodic line. The Tenor part has a whole rest, then a melodic line. The Bass part has a whole rest, then a melodic line. The lyrics "În - spre ste - le când pri -" are written below the vocal staves.

The keyboard part continues with two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. The dynamic marking is not explicitly shown for this system.

7

vesc ră - mân mi - rat, plin de ui - mi - re, Căci nu

10

pot să - n - țe - leg mer - sul lor

13

În - să Mă - na ce le - a

15 ¹⁴

pus în î - nal - tul ce - ru - lui — du - pă-al

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'pus în î - nal - tul ce - ru - lui — du - pă-al'. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady bass line and chords that support the vocal melody.

15

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in G major, and the bottom staff is in G major. The accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal line.

18

Său plan mă - reș le-a — cre - at.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics are 'Său plan mă - reș le-a — cre - at.'. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady bass line and chords that support the vocal melody.

18

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in G major, and the bottom staff is in G major. The accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal line.

21

— Doar — El — ști - e tot, Toa - te

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The lyrics are '— Doar — El — ști - e tot, Toa - te'. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady bass line and chords that support the vocal melody.

21

7D7 7

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in G major, and the bottom staff is in G major. The accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal line. A guitar chord diagram '7D7' is indicated above the piano part, and a '7' is written at the end of the system.

24

tai - ne - le lu - mii. De - și nu văd

24

27

tot - tul, eu tea - mă nu am, Eu vi - i -

cresc.

27

cresc. 6

30

to - rul nu-l cu - nosc în - să

f

30

f

32

Dom - nul ști - e to - tul Vi - i -

32

34

to - rul meu e-n mâ - na Sa! Him.

34

7

37

mf În lu -

2. În a - ceas - tă lu - me

37

mf

39

mea cea rea L-am în - tre -

rea, Eu L-am în - tre - bat pe

39

41

bat Sub o

Dom - nul „De ce sub o cru - ce

41

43

Cru - ce eu sin - gur sunt? Dom - nul

grea, sin - gur sunt?"

43

46 *f*

I - sus mi-a răs - puns: „Tu să te în-crezi în

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a half note 'I' and a quarter note 'sus'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present at the beginning.

46

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes. A forte (*f*) dynamic marking is present.

49

Mi - ne!" Mi-a dat pu - teri să

Detailed description: This system contains the next two measures. The vocal line continues with 'Mi - ne!" and 'Mi-a dat pu - teri'. The piano accompaniment maintains its rhythmic pattern. A forte (*f*) dynamic marking is present.

49

Detailed description: This system shows the piano accompaniment for the second system. The right hand features a more complex chordal texture, including a trill in the final measure. The left hand continues with eighth-note accompaniment.

51 *mf*

pot bi - ru - i. Doar

Detailed description: This system contains the next two measures. The vocal line has a melisma on 'i.' and then 'Doar'. The piano accompaniment features a crescendo leading to a mezzo-forte (*mf*) dynamic. A 'Known' label is positioned to the right of the system.

51

Detailed description: This system shows the piano accompaniment for the third system. The right hand has a more active melodic line, and the left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

54

El *mf* ști - e tot, Toa - te

El ști - e tot,

54

mf

Edts.

56

tai - ne - le lu - mii. De -

tai - ne - le lu - mii.

56

58

și nu văd tot - tul, eu tea - mă nu *cresc.*

eu nu văd tot - tul, eu tea - mă nu

58

cresc.

61

am, Eu vi - i - to - rul nu-l cu - nosc în - să

am,

f

61

f

64

Dom - nul ști - e to - tul Vi - i - to - rul — meu

64

f

67

e-n mâ - na Sa! — Vi - i -

67

f

70

to - rul meu e-n mâ - na

73

Sa! Iar eu, Sunt

76

în mâ - na Sa!

molto rit. *ff*

molto rit. *ff*