

Score

## 55. O, TATĂ BUN ȘI SFÂNT

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Tenor

Violin I *Moderato* ♩ = 108

Violin II

Piano *Poco lento*

T

Vln. I

Vln. II

Piano

13 *mp*

S, A O, Ta - tă bun și sfânt!

T

S, A *mp* O, Ta - tă mi - los - tiv!

O, Ta - tă bun și sfânt! O, Ta - tă mi - los - tiv!

T, B

Vln. I *p*

Vln. II

13

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of four vocal staves (Soprano/Alto, Tenor, Soprano/Alto, Tenor/Bass) and two violin staves (Vln. I and Vln. II) with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a rehearsal mark '13' and a dynamic marking 'mp'. The lyrics are in Romanian: 'O, Ta-tă bun și sfânt!' and 'O, Ta-tă mi-los-tiv!'. The vocal parts are written in treble and bass clefs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score is divided into four measures.

17

T

Spre tro - nul Tău a noas - tră ru - gă î - năl - țăm!

Spre tro - nul Tău a noas - tră ru - gă î - năl - țăm!

Spre tro - nul Tău a noas - tră ru - gă î - năl - țăm!

Vln. I

Vln. II

The musical score for page 127, measures 17-20, is presented in a multi-staff format. The top system features a Tenor (T) vocal line and a Piano (P) accompaniment. The Tenor part has two staves, both with the lyrics 'Spre tro - nul Tău a noas - tră ru - gă î - năl - țăm!'. The Piano part consists of two staves. The middle system contains two Violin parts, Vln. I and Vln. II, each with a single staff. The bottom system is for the Piano, with two staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective measures.

21

T

mai sfinți să Te slujim.

Tot mai cu - rați să fim,

Tot mai cu - rați să fim, mai sfinți să Te slujim.

Vln. I *mp*

Vln. II

Detailed description of the musical score: The score is for page 126, measures 21-24. It features a vocal line for Tenor (T) and a piano accompaniment. The vocal line has two parts: the top part has lyrics 'mai sfinți să Te slujim.' and the bottom part has lyrics 'Tot mai cu - rați să fim, mai sfinți să Te slujim.' The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with chords and bass notes. There are also staves for Violin I (Vln. I) and Violin II (Vln. II), both marked with a dynamic of *mp* (mezzo-piano). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the vocal and violin parts.

25

T

Ta - tă, fa - ța-Ți u - mili cău - tăm.

Ta - tă, fa - ța-Ți u - mili cău - tăm.

Ta - tă, Ta - tă, fa - ța-Ți u - mili cău - tăm.

Vln. I

*p* *pp*

Vln. II

*pp*

25

*f*

*cresc.*

29

*f*

T

Ta - tă,                      dă - ne din ha - rul Tău!

*mf*

Ta - tă,                      dă - ne din ha - rul Tău!

Ta - tă,                      Ta - tă,                      dă - ne din ha - rul Tău!

Vln. I

Vln. II

*p*

*p*

*p*

*cresc.*

33

T

Vln. I

Vln. II

*mf*

The image shows a musical score for measures 33 through 36. The score is written for four parts: Tuba (T), Violin I (Vln. I), Violin II (Vln. II), and Piano (Piano). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Tuba part consists of whole rests in all four measures. Violin I and Violin II play eighth-note patterns. The Piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 33.

Solo sopran  
*mp*

37

Gând dor și i - ni - mă, Tu să le-n - drumi me - reu,

T

Gând, dor și i - ni - mă, Tu să le-n -

Gând, dor și i - ni - mă, Tu să le-n -

Vln. I

Vln. II

37

*p*

*cresc.*

Detailed description of the musical score: The score is for page 126 and features a solo soprano part with lyrics in Romanian. The soprano part begins at measure 37 with the lyrics 'Gând dor și i - ni - mă, Tu să le-n - drumi me - reu,'. The tenor part (T) has lyrics 'Gând, dor și i - ni - mă, Tu să le-n -'. The two violin parts (Vln. I and Vln. II) play a melodic line starting at measure 37. The piano accompaniment starts at measure 37 with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

41 *f*

Când sun-tem is - pi - tiți ne dă pu - te - rea - Ta.

T

drumi me - reu, Când sun-tem is - pi - tiți ne dă pu - te - rea  
drumi me - reu, Când sun-tem is - pi - tiți ne dă pu - te - rea

*f*

Vln. I

Vln. II

41

*mf*

45 *mf*

T

În ceas de mari du - reri, tri - mi - te sfânt bal - sam,

Ta. *mf* ceas de mari du - reri, tri - mi - te

Ta. În ceas de mari du - reri, tri - mi - te

Vln. I

Vln. II

45

45

45 *f*

49

Re - var - să as - tăzi din în - du - ra - rea Ta.

T

sfânt bal - sam, Re - var - să as - tăzi.

sfânt bal - sam, Re - var - să as - tăzi.

Vln. I

Vln. II

49

49

49

The image shows a page of a musical score, page 127, starting at measure 49. It features a vocal line for a Tenor (T) and a piano accompaniment. The vocal line has two parts: a main line and a lower line. The lyrics are in Romanian. The piano accompaniment includes staves for Violin I (Vln. I), Violin II (Vln. II), and Piano. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line starts with a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

53 *f*

Iar la - u - da noas - tră nu va - n - ce - ta cât vom — tră -

T

La - u - da noas - tră cât vom — tră -

La - u - da noas - tră cât vom — tră -

Vln. I

Vln. II

*ff*

57

T

i! A - min!

Vln. I

Vln. II

57

57

*p*

Detailed description: This page of a musical score, numbered 127, features four staves. The top two staves are for a Tenor (T), with the vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins at measure 57 with the syllable 'i!' and continues with 'A - min!' in the following measures. The piano accompaniment for the Tenor part consists of chords and single notes. Below the Tenor part are two violin staves, Vln. I and Vln. II, both starting at measure 57. The Vln. I part features a melodic line with eighth and sixteenth notes, while the Vln. II part provides a rhythmic accompaniment. At the bottom is a grand piano part, also starting at measure 57, with a piano dynamic marking (*p*). The piano part includes both treble and bass clefs, with chords and moving lines in both hands.