

13. MAJESTY

(Optional)
KEYBOARD - Piano, Synthesizer

Words & Music by JACK W. HAYFORD
Arranged by WILLIAM BROUGHTON

Majestically
Strings

3 (2nd Time only)

Synthesizer

Keyboard

11

19

Musical score for the first system of 'Majesty'. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a bass line in the bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The music features various chords and melodic lines. Chord labels above the piano staff include F9sus, F7, F7sus, F7E^b, D, C/E, D/F#, Gm, F7/A, Bb, Eb, and Bb6/D. Dynamics include *f* and *f*. There are also triplets and slurs indicated.

Musical score for the first ending of 'Majesty'. It consists of three staves. The key signature and time signature remain the same. Chord labels include Cm7, Ebm/Gb, Bb/F, F7, Bb, Eb/Bb, Bb, F7, Gm6, and F7/A. Dynamics include *f*. There are triplets and slurs indicated.

Musical score for the second ending of 'Majesty'. It consists of three staves. Chord labels include Bb, Eb/Bb, Bb, Bb/G, Ebm/Gb, Bb/F, F7, Bb, Eb/Bb, and Bb. Dynamics include *cresc.*, *rall.*, and *ff*. There are triplets and slurs indicated.

Majesty, worship his majesty,
 Unto Jesus be glory, power and praise.
 Majesty, kingdom authority
 Flow from his throne unto His own,
 His anthem raise!

So exalt, lift up on high the name of Jesus.
 Magnify, come glorify Christ Jesus the King.
 Majesty, worship his majesty,
 Jesus who died, now glorified,
 King of all Kings.