

Since Jesus Came into My Heart

TEXT: Rufus H. McDaniel

Score ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts:

- Voice:** Melody line in 4/4 time, starting with a quarter rest.
- Flute:** Accompaniment with chords and melodic fragments.
- Oboe:** Melodic line with a *trill* marking.
- Clarinet in B \flat :** Melodic line with a *trill* marking.
- Clarinet in B \flat :** Melodic line with a *trill* marking.
- Horn in F:** Accompaniment with chords.
- Trumpet in B \flat :** Melodic line with *Hom cue* markings.
- Trumpet in B \flat :** Accompaniment with chords.
- Tenor Sax:** Accompaniment with chords.
- Tuba:** Accompaniment with chords and *Bells* markings.
- Bells:** Melodic line with a tempo change to ♩ = 100.
- Timpani:** Accompaniment with chords.

Since Jesus Came into My Heart

2

Vocal line with lyrics: "Since Jesus Came into My Heart". The melody is in a major key with a key signature of one flat (B-flat). It features a mix of quarter, eighth, and half notes, with some rests.

Fl.

Flute part starting at measure 7. It plays a melodic line with some grace notes and rests.

Ob.

Oboe part starting at measure 7. It features a melodic line with grace notes and rests.

B♭ Cl.

B-flat Clarinet part starting at measure 7. It plays a melodic line with grace notes and rests.

B♭ Cl.

Second B-flat Clarinet part starting at measure 7. It plays a melodic line with grace notes and rests.

Hn.

Horn part starting at measure 7. It plays a melodic line with grace notes and rests.

♭ Tpt.

B-flat Trumpet part starting at measure 7. It plays a melodic line with grace notes and rests.

♭ Tpt.

Second B-flat Trumpet part starting at measure 7. It plays a melodic line with grace notes and rests.

T. Sx.

Trombone part starting at measure 7. It plays a melodic line with grace notes and rests.

Tuba

Tuba part starting at measure 7. It plays a rhythmic accompaniment with a "Tambourine" marking above it.

Bls.

Baritone Saxophone part starting at measure 7. It plays a melodic line with grace notes and rests.

Timp.

Timpani part starting at measure 7. It plays a rhythmic accompaniment with a "Tambourine" marking above it.

Since Jesus Came into My Heart

13

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Hn.

♭ Tpt.

♭ Tpt.

T. Sx.

Tuba

Bls.

Timp.

f

Sus.Cym.

V

V

V

Detailed description: This is a page of a musical score for the hymn 'Since Jesus Came into My Heart'. The page is numbered '3' in the top right corner. The score is arranged in a multi-staff format. At the top, the title 'Since Jesus Come into My Heart' is centered, and the page number '3' is in the upper right. The music begins at measure 13, indicated by a '13' above the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl.), Horns (Hn.), two Trumpets (♭ Tpt.), Trombone (T. Sx.), Tuba, Basses (Bls.), and Timpani (Timp.). The Flute part has a melodic line with some grace notes. The Oboe, Clarinets, and Horns parts feature block chords and some melodic fragments. The Trumpets and Trombone parts have rhythmic patterns. The Tuba part has a steady bass line with some accents. The Basses and Timpani parts provide harmonic support. There are dynamic markings such as *f* (forte) and accents (*acc.*) throughout. A 'Sus.Cym.' (Suspended Cymbal) is indicated above the Tuba staff. The score ends with a double bar line at the end of the page.