

Score

TU EȘTI VREDNIC!

Pauline M. Mills

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Flute 1:** Treble clef, 3/4 time signature. Part 1.
- Flute 2:** Treble clef, 3/4 time signature. Part 2.
- Clarinet in B \flat 1:** Treble clef, 3/4 time signature. Part 1.
- Clarinet in B \flat 2:** Treble clef, 3/4 time signature. Part 2.
- Alto Sax 1:** Treble clef, 3/4 time signature. Part 1.
- Alto Sax 2:** Treble clef, 3/4 time signature. Part 2.
- Tenor Sax:** Treble clef, 3/4 time signature. Part 1.
- Trumpet in B \flat 1:** Treble clef, 3/4 time signature. Part 1.
- Trumpet in B \flat 2:** Treble clef, 3/4 time signature. Part 2.
- Trombone 1:** Bass clef, 3/4 time signature. Part 1.
- Trombone 2:** Bass clef, 3/4 time signature. Part 2.
- Tuba:** Bass clef, 3/4 time signature. Part 1.

The score consists of 6 measures of music. The key signature is one flat (B \flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some rests in the lower brass parts.

TU EȘTI VREDNIC!

2

Musical score for the piece "TU EȘTI VREDNIC!". The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba

The score begins with a rehearsal mark '7' at the start of the first staff. A section marked 'A' begins at the second measure of the first staff. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts provide harmonic support with sustained notes and rhythmic figures.

TU EȘTI VREDNIC!

This musical score is for the piece "TU EȘTI VREDNIC!". It is a page from a larger score, indicated by the page number "3" at the top. The score is for a full orchestra and includes the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tuba

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 13, as indicated by the "13" above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of phrasing slurs and ties across measures. The woodwind section (Flutes, Clarinets, Saxophones) has more active parts with melodic lines, while the brass section (Trumpets, Tubas) provides harmonic support with sustained notes and rhythmic patterns.

TU EȘTI VREDNIC!

This musical score is for the piece "TU EȘTI VREDNIC!". It is a page from a larger score, as indicated by the page number "4" at the top. The score is for a full orchestra and includes the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 19, marked with a "19" above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of phrasing slurs and ties across measures. The woodwind and string sections play a melodic line, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

TU EȘTI VREDNIC!

5

Musical score for the piece "TU EȘTI VREDNIC!". The score is for page 5, measures 25 through 30. The instruments listed are:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba

The score is written in 2/4 time with a key signature of one flat (B♭). Measures 25-30 show the woodwinds and saxophones playing a melodic line, while the brass instruments (trumpets, trombones, and tuba) play a supporting harmonic line. The woodwinds and saxophones play a sequence of eighth and quarter notes, while the brass instruments play a sequence of quarter and eighth notes. The score ends with a double bar line at the end of measure 30.

TU EȘTI VREDNIC!

B

31

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for the piece 'TU EȘTI VREDNIC!'. The page is numbered '6' at the top. A rehearsal mark 'B' is placed above the first staff. The score begins at measure 31, indicated by a '31' above the first staff. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), two alto saxophones (A. Sx. 1 and A. Sx. 2), a tenor saxophone (T. Sx.), two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two tenor trombones (Tbn. 1 and Tbn. 2), and a tuba. The woodwinds and strings (T. Sx.) enter at measure 31 with various rhythmic patterns. The brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba) enter at measure 32 with sustained notes and rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

TU EȘTI VREDNIC!

This musical score is for the piece "TU EȘTI VREDNIC!". It is page 7 of the score. The music is in 2/4 time and the key signature has two flats (B-flat major or D minor). The score is divided into two systems. The first system includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, and Tenor Saxophone. The second system includes parts for B-flat Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The score begins at measure 37. A rehearsal mark 'C' is placed above the first staff at the start of the second system. The woodwind and string parts feature melodic lines with some phrasing slurs, while the brass parts provide harmonic support with rhythmic patterns.

This musical score page, numbered 8, covers measures 43 through 48. It is arranged in two systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (Sx. 1), Saxophone 2 (Sx. 2), and Trombone (T. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 43 is marked with a rehearsal sign. The woodwinds and strings play sustained chords and melodic lines, while the brass section provides harmonic support with rhythmic patterns.

49

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sx. 1

Sx. 2

T. Sx.

49

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

55

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sx. 1

Sx. 2

T. Sx.

55

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D

61

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Sx. 1
Sx. 2
T. Sx.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Detailed description: This page of a musical score, numbered 11, contains measures 61 through 66. The score is arranged in two systems. The first system includes parts for Flute 1 and 2, Clarinet 1 and 2, Saxophone 1 and 2, and Trombone. The second system includes parts for Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The key signature is B-flat major (two flats). Measure 61 is marked with a first ending bracket (61). The woodwinds and strings play a melodic line starting in measure 63, while the brass instruments provide harmonic support. A dynamic marking of *f* (forte) is present in measure 63. A section marker 'D' is located above the score in measure 65. The score concludes with a double bar line at the end of measure 66.

67

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sx. 1

Sx. 2

T. Sx.

67

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

73

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Sx. 1

Sx. 2

T. Sx.

73

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba