

GLORIA IN EXCELSIS DEO

Bassoon

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Aranj.: Adrian Stoi

mf

6

12

18 *mf* *mp* *mf* 24

25 *f*

31

37 *mf*

43 *f*

Detailed description: This is a musical score for the Bassoon part of a Gloria in Excelsis Deo. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12 and includes a piano (*p*) dynamic marking. The fourth staff is marked with a measure number of 18 and includes dynamic markings of mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*), with a measure number of 24. The fifth staff is marked with a measure number of 25 and includes a forte (*f*) dynamic marking. The sixth staff is marked with a measure number of 31. The seventh staff is marked with a measure number of 37 and includes a mezzo-forte (*mf*) dynamic marking. The final staff is marked with a measure number of 43 and includes a forte (*f*) dynamic marking. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also crescendo and decrescendo hairpins and accents throughout the piece.