

Ne-om vedea la răpire

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghibrboean

Allegretto (♩=110)

Instrumentation: Trompeta 1, Trompeta 2, Basflighorn, Eufoniu, Trombon 1, Trombon 2, Trombon 3, Tuba Sib, Flaut, Corn Miș, Tuba Miș, Clarinet, Alto Sax, Tuba Fa.

Tempo: Allegretto (♩=110)

Key Signature: One sharp (F#)

Time Signature: 2/4

Dynamics: *f*, *mf*, *mp*, *f*

12

1.

f

mf

mf

mf

mp

mp

mp

mf

f

mf

mf

f

mf

24

1. 2.

① Strofa 1

Tpt. *mp*

Tpt. *mp*

Basfl. *p*

Euph. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *mp*

Fl. *mp*

Es Hn. *p*

Bass *mp*

Cl. *p*

Alto Sax. *mp*

Tba. *mp*

36 Refren

1. 2. ② Strofa 2

Tpt. *mp* Refren Strofa 2

Tpt. *mp* Refren Strofa 2

Basf. *mf* Refren Strofa 2 *p*

Euph. *mf* Refren Strofa 2 *p*

Tbn. *mp* Refren Strofa 2

Tbn. *mp* Refren Strofa 2

Tbn. *mp* Refren Strofa 2

Tba. *mf* Refren Strofa 2

Fl. *mp* Refren Strofa 2

Es Hn. *mf* Refren Strofa 2 *p*

Bass *mf* Refren Strofa 2

Cl. *mf* Refren Strofa 2 *p*

Alto Sax. *mp* Refren Strofa 2

Tba. *mf* Refren Strofa 2

Refren

48

Tpt. *mp* Refren
 Tpt. *mp* Refren
 Basf. *mf* Refren
 Euph. *mf* Refren
 Tbn. *p* *mp* Refren
 Tbn. *p* *mp* Refren
 Tbn. *p* *mp* Refren
 Tba. *mp* *mf* Refren
 Fl. *mp* Refren
 Eb Hn. *mf* Refren
 Bass *mp* *mf* Refren
 Cl. *mf* Refren
 Alto Sax. *mp* Refren
 Tba. *mp* *mf* Refren

③ Strofa 3

60

1. 2.

Tpt. Strofa 3

Tpt. Strofa 3

Basf. Strofa 3 *p*

Euph. Strofa 3 *p*

Tbn. Strofa 3 *p*

Tbn. Strofa 3 *p*

Tbn. Strofa 3 *p*

Tba. Strofa 3 *mp*

Fl. Strofa 3 *tr*

Es Hn. Strofa 3 *p*

Bass Strofa 3 *mp*

Cl. Strofa 3 *p*

Alto Sax. Strofa 3

Tba. Strofa 3 *mp*

72

Refren

The musical score is arranged in 13 staves, each representing a different instrument. The instruments are: Tpt. (Trumpet), Tpt. (Trumpet), Basfl. (Bass Flute), Euph. (Euphonium), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), Fl. (Flute), Eb Hn. (E-flat Horn), Bass, Cl. (Clarinet), Alto Sax., and Tba. (Tuba). The score is divided into two main sections by a double bar line. The first section contains measures 72-74, and the second section contains measures 75-84. The word "Refren" (Chorus) is written above the staves at the beginning of the second section. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "1." and "2." indicating first and second endings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include triplets, indicated by a "3" over the notes.

84

accel.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Trumpets (Tpt.):** Two staves, both in treble clef. The top staff has a dynamic marking of *mf* at measure 84.
- Trombones (Tbn.):** Three staves, all in treble clef. The middle and bottom staves have a dynamic marking of *mp* at measure 84.
- Basses (Bass):** One staff in bass clef with a dynamic marking of *mp* at measure 84.
- Flute (Fl.):** One staff in treble clef with trill markings (*tr*) above several notes.
- Euphonium (Euph.):** One staff in treble clef with a dynamic marking of *mp* at measure 84.
- Bassoon (Basf.):** One staff in treble clef with a dynamic marking of *mf* at measure 84.
- Clarinet (Cl.):** One staff in treble clef with a dynamic marking of *mf* at measure 84.
- Alto Saxophone (Alto Sax.):** One staff in treble clef.
- Tuba (Tba.):** One staff in bass clef with a dynamic marking of *mp* at measure 84.

The score begins at measure 84. The tempo is marked *accel.* (accelerando) starting at measure 88. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout to indicate volume levels.

Ne-om vedea la răpire

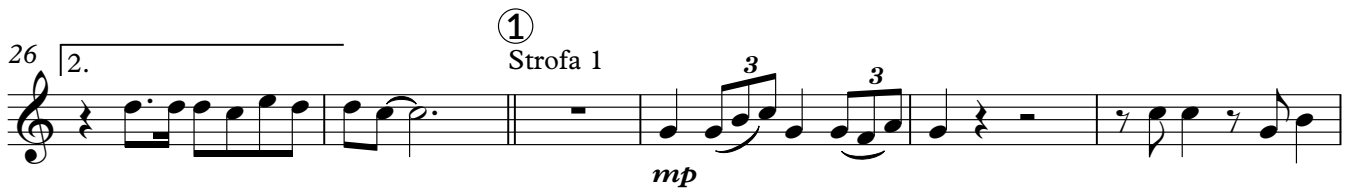
Trompeta 1

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghibrorean

Allegretto (♩=110)



Trompeta 1

Refren

53

Musical staff 53-57. The staff begins with a treble clef and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff at measure 55. The staff ends with a double bar line and repeat dots.

58

Musical staff 58-63. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled "1." spans measures 58-63. The staff ends with a double bar line and repeat dots.

64

Musical staff 64-68. The staff contains a melodic line with eighth and sixteenth notes. A second ending bracket labeled "2." spans measures 64-68. A circled number "3" is placed above the staff at measure 65, with the text "Strofa 3" below it. The staff ends with a double bar line and repeat dots.

69

Musical staff 69-73. The staff contains a melodic line with eighth and sixteenth notes, including some chromaticism. The staff ends with a double bar line and repeat dots.

74

Musical staff 74-79. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff at measure 74. The staff ends with a double bar line and repeat dots.

80

Musical staff 80-84. The staff contains a melodic line with eighth and sixteenth notes. First and second ending brackets labeled "1." and "2." span measures 80-84. The staff ends with a double bar line and repeat dots.

85

Musical staff 85-89. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

90

Musical staff 90-92. The staff contains a melodic line with eighth and sixteenth notes. An *accel.* marking is placed above the staff at measure 90. The staff ends with a double bar line and repeat dots.

93

Musical staff 93-97. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

Ne-om vedea la răpire

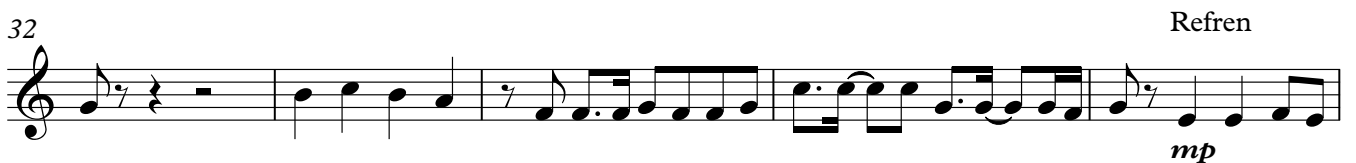
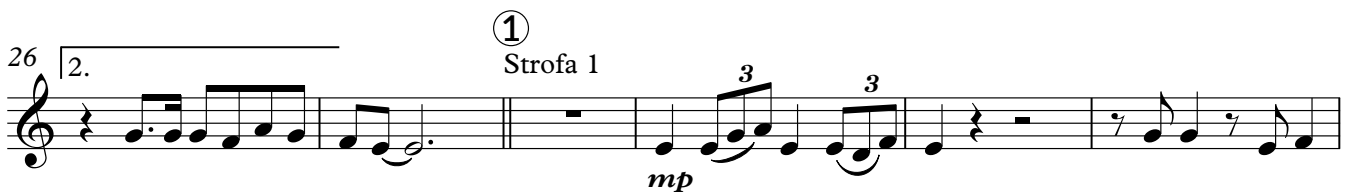
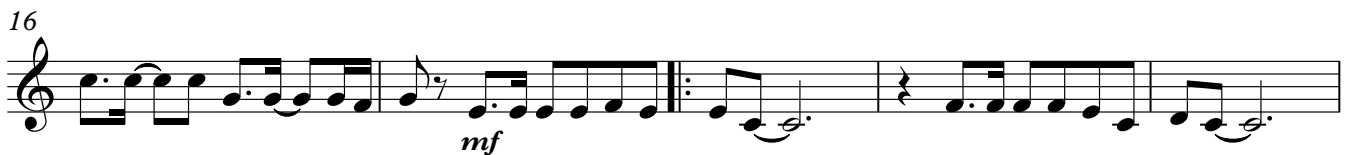
Trompeta 2

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)



Trompeta 2

Refren

53

Musical staff for measures 53-57. The staff begins with a treble clef and a 7/8 time signature. It contains a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff at measure 55. The staff ends with a double bar line and repeat dots.

58

Musical staff for measures 58-63. It features a first ending bracket labeled '1.' spanning measures 58-63. The notation includes eighth and sixteenth notes with rests.

64

③ Strofa 3

Musical staff for measures 64-68. It features a second ending bracket labeled '2.' spanning measures 64-68. The notation includes eighth and sixteenth notes, with a sharp sign (#) appearing under a note in measure 67.

69

Musical staff for measures 69-73. The notation includes eighth and sixteenth notes with rests, and a sharp sign (#) under a note in measure 71.

74

Refren

Musical staff for measures 74-79. It begins with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with rests. The staff ends with a double bar line and repeat dots.

80

Musical staff for measures 80-84. It features first and second ending brackets labeled '1.' and '2.' respectively, spanning measures 80-84. The notation includes eighth and sixteenth notes.

85

Musical staff for measures 85-89. The notation includes eighth and sixteenth notes with rests.

90

accel.

Musical staff for measures 90-92. The notation includes eighth and sixteenth notes with rests. The staff ends with a double bar line and repeat dots.

93

Musical staff for measures 93-97. The notation includes eighth and sixteenth notes with rests. The staff ends with a double bar line and repeat dots.

Basflighorn

Ne-om vedea la răpire

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)

mf

5

9 *f*

15 *mf*

20 1.

24 2.

28 Strofa 1 *p*

35 Refren *mf*

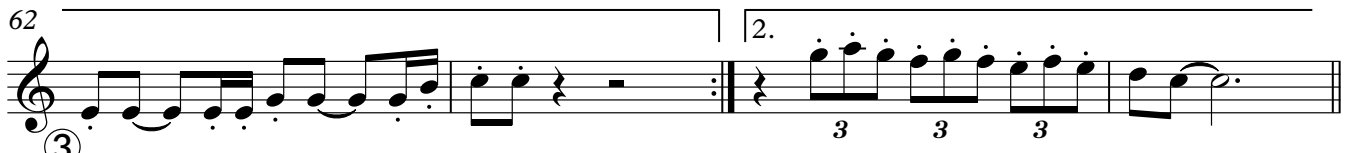
41 1. 2.

45 ② Strofa 2 *p*

51 Refren *mf*

57 1.

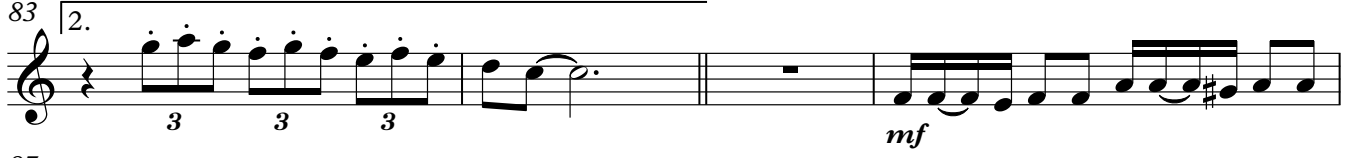
Basflügelhorn

62 

66 **3** Strofa 3 *p* 

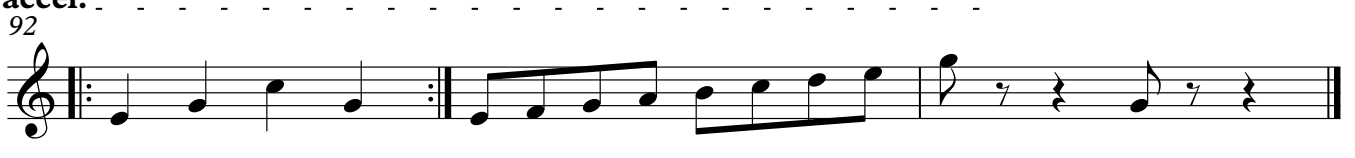
73 Refren *mf* 

79 **1.** 

83 **2.** *mf* 

87 

90 

accel.
92 

Ne-om vedea la răpire

Eufoniu

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghibomean

Allegretto (♩=110)

The musical score is written for Euphonium and consists of 55 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 110 beats per minute. The score is divided into several sections:

- Measures 5-13: First section, starting with a mezzo-piano (*mp*) dynamic.
- Measures 14-18: Second section, starting with a mezzo-forte (*mf*) dynamic.
- Measures 19-21: Third section, also starting with a mezzo-forte (*mf*) dynamic.
- Measures 22-25: First ending of the first stanza, marked '1.'.
- Measures 26-31: Second ending of the first stanza, marked '2.', featuring triplet rhythms and a piano (*p*) dynamic.
- Measures 32-36: Bridge section.
- Measures 37-40: Refrain section, marked 'Refren' and starting with a mezzo-forte (*mf*) dynamic.
- Measures 41-44: First ending of the second stanza, marked '1.'.
- Measures 45-50: Second ending of the second stanza, marked '2.', featuring triplet rhythms and a piano (*p*) dynamic.
- Measures 51-55: Final section of the score.

56 Refren

Musical staff 56-59: Treble clef, 8/8 time signature. Measure 56 starts with a repeat sign and a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with stems pointing down.

Musical staff 60-63: Treble clef, 8/8 time signature. Measure 60 starts with a first ending bracket labeled '1.'. The staff contains eighth and sixteenth notes with stems pointing down.

Musical staff 64-67: Treble clef, 8/8 time signature. Measure 64 starts with a second ending bracket labeled '2.'. Measure 65 contains two triplet markings '3'. Measure 66 has a dynamic marking of *p*. Measure 67 ends with a repeat sign. The text 'Strofa 3' is written above the staff.

Musical staff 70-74: Treble clef, 8/8 time signature. Measure 70 starts with a repeat sign. The staff contains eighth and sixteenth notes with stems pointing down.

75 Refren

Musical staff 75-78: Treble clef, 8/8 time signature. Measure 75 starts with a repeat sign and a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with stems pointing down.

Musical staff 79-82: Treble clef, 8/8 time signature. Measure 79 starts with a first ending bracket labeled '1.'. The staff contains eighth and sixteenth notes with stems pointing down.

Musical staff 83-86: Treble clef, 8/8 time signature. Measure 83 starts with a second ending bracket labeled '2.'. Measure 84 contains two triplet markings '3'. Measure 86 has a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with stems pointing down.

Musical staff 87-90: Treble clef, 8/8 time signature. The staff contains eighth and sixteenth notes with stems pointing down.

Musical staff 91-92: Treble clef, 8/8 time signature. The staff contains eighth and sixteenth notes with stems pointing down.

accel.

Musical staff 92-95: Treble clef, 8/8 time signature. Measure 92 starts with a repeat sign. The staff contains eighth and sixteenth notes with stems pointing down.

Trombon 1

56 Refren

mp

60

65 ③ Strofa 3

p

69

73 Refren

mp

78

83

mp

88

accel.

92

Ne-om vedea la răpire

Trombon 2

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)

6 *mp*

10

14 *mp*

18

22 *mp*

26 1. ① Strofa 1

30 *p*

34 Refren

39 *mp*

43 1.

47 2. ② Strofa 2

51 *p*

Ne-om vedea la răpire

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)

6 *mp*

10

14 *mp*

18

22 *mp*

26 ① Strofa 1

30 *p*

34 Refren

39 *mp*

43

47 ② Strofa 2

51 *p*

Ne-om vedea la răpire

Tuba Sib

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)



Tuba Sib

56



60



64



69



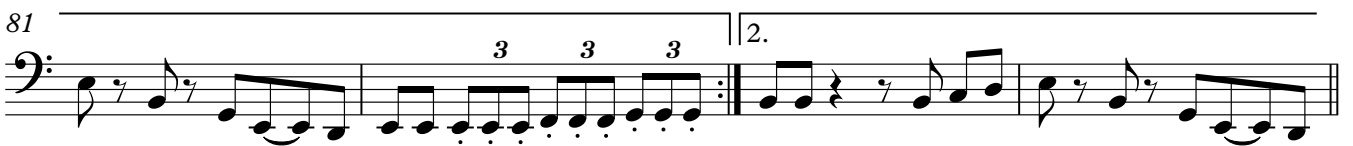
73



77



81



85



90



accel.

92



Ne-om vedea la răpire

Flaut

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)

Musical staff 1: Flute part, measures 1-5. Includes dynamics *f* and trills *tr*.

Musical staff 2: Flute part, measures 6-10. Includes dynamics *mp*.

Musical staff 3: Flute part, measures 11-15. Includes trills *tr*.

Musical staff 4: Flute part, measures 16-20. Includes dynamics *f*.

Musical staff 5: Flute part, measures 21-25. Includes trills *tr* and first ending *1.*

Musical staff 6: Flute part, measures 26-31. Includes trills *tr*, first ending *2.*, and *Strofa 1*.

Musical staff 7: Flute part, measures 32-36. Includes trills *tr*, *Refren*, and dynamics *mp*.

Musical staff 8: Flute part, measures 37-41. Includes dynamics *mp*.

Musical staff 9: Flute part, measures 42-46. Includes trills *tr* and first endings *1.* and *2.*

Musical staff 10: Flute part, measures 47-51. Includes trills *tr* and *Strofa 2*.

Flaut

53 Refren

mp

58

64 tr ③ Strofa 3 tr

69

73 Refren

mp

78

83 tr tr

88 tr

91 accel. tr tr tr

Ne-om vedea la răpire

Corn Mi♭

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto' with a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 4, 7, 12, 18, 22, 26, 32, 38, 42, 46, and 53 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features several musical elements: a first ending (1.) at measure 22, a second ending (2.) at measure 26, a first stanza (1) labeled 'Strofa 1' at measure 26, a first ending (1.) at measure 42, a second ending (2.) at measure 42, a second stanza (2) labeled 'Strofa 2' at measure 46, and a first ending (1.) at measure 53. There are also triplets of eighth notes at measures 29, 30, and 31, and a 'Refren' (refrain) section starting at measure 32. The score concludes with a final *mf* dynamic marking.

Corn Mib

58

1.

62

2.

3 3 3

66

③ Strofa 3

p

73

Refren

mf

78

1.

81

2.

3 3 3

85

mf

88

91

accel.

Ne-om vedea la răpire

Tuba Mib
Puiu Chibici

Fanfară & Voce

arr. Vlad Ghirbomean

Allegretto (♩=110)

mp

mf

mf

mf

1. 3 3 3

2. ① Strofa 1 mp

Refren mf

1. 3 3 3 2. 3

② Strofa 2 mp

Tuba Mib

50

54 Refren

mf

58

62

66 ③ Strofa 3

mp

70

74 Refren

mf

78

82

85

mp

90

92 *accel.*

Ne-om vedea la răpire

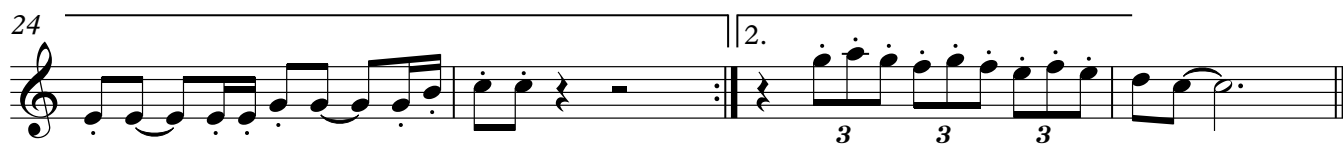
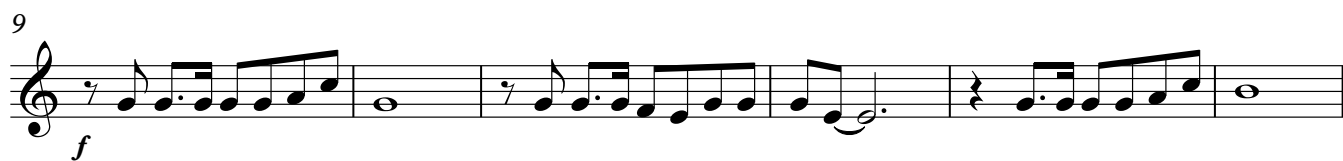
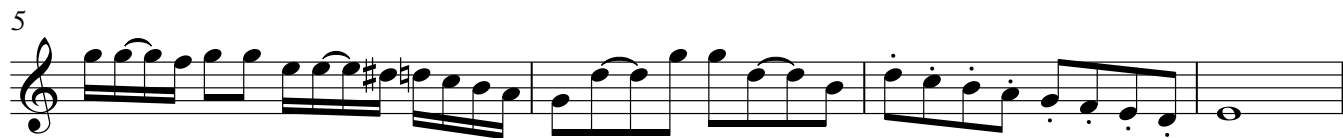
Clarinet

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)



Clarinet

51 Refren

mf

57

62

66 ³ Strofa 3

p

73 Refren

mf

79

83

mf

87

90

accel.

92

Ne-om vedea la răpire

Alto Sax

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of Allegretto (♩=110). The score consists of ten staves of music. The first four staves (measures 1-18) are instrumental, starting with a forte (f) dynamic and moving to mezzo-piano (mp) at measure 10. The fifth staff (measures 18-23) contains a first ending. The sixth staff (measures 23-27) contains a second ending. The seventh staff (measures 28-33) is the first stanza (Strofa 1), marked mezzo-piano (mp) and featuring triplet rhythms. The eighth staff (measures 34-38) is the first refrain (Refren), also marked mezzo-piano (mp). The ninth staff (measures 39-46) contains a first ending. The tenth staff (measures 47-52) is the second stanza (Strofa 2). The final staff (measures 53-58) is the second refrain (Refren), marked mezzo-piano (mp). The score concludes with a V.S. (Fine) marking.

Alto Sax

58

1.

62

2.

66

③ Strofa 3

Strofa 3

71

Refren

Refren

mp

75

75

80

1.

2.

85

85

90

accel.

accel.

93

93

Ne-om vedea la răpire

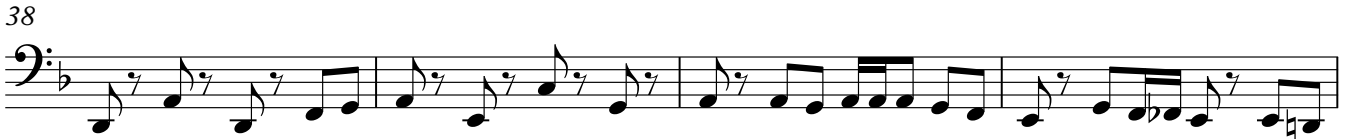
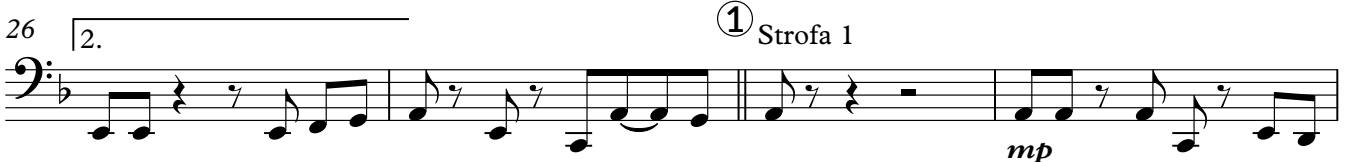
Tuba Fa

Fanfară & Voce

Puiu Chibici

arr. Vlad Ghirbomean

Allegretto (♩=110)



Tuba Fa

50

Musical staff for measures 50-53. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with stems pointing up.

54

Refren

Musical staff for measures 54-57. Measure 54 starts with a repeat sign. The dynamic marking *mf* is placed below measure 55.

58

1.

Musical staff for measures 58-61. Measure 58 starts with a first ending bracket.

62

2.

Musical staff for measures 62-65. Measures 62-64 contain triplets of eighth notes. Measure 62 starts with a second ending bracket.

66

③ Strofa 3

Musical staff for measures 66-69. Measure 66 starts with a rest. The dynamic marking *mp* is placed below measure 67.

70

Musical staff for measures 70-73. The music continues with eighth and quarter notes.

74

Refren

Musical staff for measures 74-77. Measure 74 starts with a repeat sign. The dynamic marking *mf* is placed below measure 75.

78

1.

Musical staff for measures 78-81. Measure 78 starts with a first ending bracket.

82

2.

Musical staff for measures 82-85. Measures 82-84 contain triplets of eighth notes. Measure 82 starts with a second ending bracket.

85

Musical staff for measures 85-88. Measure 85 starts with a rest. The dynamic marking *mp* is placed below measure 86.

90

Musical staff for measures 90-91. The music consists of eighth notes with stems pointing up.

accel.

92

Musical staff for measures 92-95. Measure 92 starts with a repeat sign. The piece ends with a double bar line.