

232 - The Power of the Cross (Oh, to See the Dawn)

KEITH GETTY and
STUART TOWNEND

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Arranged and Orchestrated by Jeff Anderson

$\text{♩} = 60$
INTRO

The musical score is arranged in a standard orchestral format. It begins with a 4-measure introduction. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *mp*. The woodwind section includes staves for Flute 1/Oboe, Clarinets, Bassoon, and Saxophones. The brass section includes staves for Trumpets, Horns, and Trombones/Tuba. The string section includes staves for Violins, Viola, and Cello/Bass. The percussion section includes staves for Percussion 1 and Timpani. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Chord symbols: $E_b G$, $F A$, $B^{\flat 2}$, B^{\flat} , $F^7_{sus} C$, $B^{\flat 2} D$, E_b , $B^{\flat} D$, F^7_{sus} , F^7

Dynamic markings: *mp*

Tempo: $\text{♩} = 60$

Section: INTRO

Instrument parts: Vocals, Piano, Flute 1 / Oboe (Flute 2), B \flat Clarinet 1 & 2, Bassoon (B \flat Bass Clarinet), E \flat Alto Saxophone 1 & 2, B \flat Tenor Saxophone (Baritone T.C.), B \flat Trumpet 1, B \flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2 (Timpani - G, C), Violin 1 & 2, Viola, Cello / Bass

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VERSE

mp Both X - Solo

Voc.

1. Oh, to see the dawn of the dark - est day; Christ on the road to Cal - va - ry;
2. Oh, to see the pain writ - ten on Your face, Bear - ing the awe - some weight of sin;

Pno.

mp

$E\flat/G$ F/A $B\flat^2$ $B\flat$ F^7_{sus}/C $B\flat^2/D$ $E\flat$ $B\flat/D$ Cm^7 $E\flat M^7$ F_{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

mp *2nd time only*

Vla.

mp *2nd time only*

Cello / Bs.

mp *2nd time only*

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mp Parts

Voc.
 Tried by sin - ful men, torn and beat - en, then Nailed to a cross of wood. This the
 Ev - 'ry bit - ter tho't, ev - 'ry e - vil deed Crown - ing Your blood - stained brow.

Pno.
 Eb/G E/A Bb2 Bb F7sus/C Bb2/D Eb Bb/D EbM7 F sus F Bb/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2
 Sus. Cym.

Vln. 1 & 2
both times

Vla.
both times

Cello / Bs.
both times

9 10 11 12

cresc.

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CHORUS 1

Voc. power of the cross: Christ be-came sin for us; Took the blame, bore the

Pno. *mf* Eb F/A Bb² Bb/D Eb F/A Bb² Bb/D Eb C/E

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. 1 Bells *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

13 14 15 16 17

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TURNAROUND to Verse

Voc. wrath; We stand for - giv - en at the cross!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

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EXTENDED TURNAROUND to Verse

mf

Voc. stand for-giv-en at the cross!

Pno. $B\flat/D$ $E\flat$ F^{sus} F $E\flat/G$ E/A $B\flat^2$ $B\flat$ F^{7sus} C $B\flat^2/D$ $E\flat$ $B\flat/D$ F^{7sus} F^7

Fl. 1 / Ob. (Fl. 2) *cresc.*

Cl. 1 & 2 *cresc.*

Bssn. (Bass Cl.) *cresc.*

Alto Sax. 1 & 2 *cresc.*

Ten. Sax. (Bari. T.C.) *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 & 3 *cresc.*

Horn 1 & 2 *cresc.*

Trb. 1 & 2 *cresc.*

Trb. 3 / Tuba *cresc.*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *cresc.*

Vla. *cresc.*

Cello / Bs. *cresc.*

22 23 24 25 26

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VERSE

mp (opt. solo)

Voc. *mp* (opt. solo)

3. Now the day - light flees; now the ground be - neath Quakes as its Mak - er bows His head.

Pno. *mp*

E \flat /G *F/A* *B \flat ²* *B \flat* *F⁷_C^{sus}* *B \flat ²/D* *E \flat* *B \flat /D* *C m⁷* *E \flat M⁷* *F sus* *F*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

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mf *f* Parts

Voc. Cur-tain torn in two, dead are raised to life; "Fin-ished!" the vic-t'ry cry! This the

Pno. *mf*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

mf *cresc.* *cresc.* *cresc.*

31 32 33 34

E \flat /G *F/A* *B \flat ²* *B \flat* *F⁷_{sus}/C* *B \flat ²/D* *E \flat* *B \flat /D* *E \flat M⁷* *F_{sus}* *F* *B \flat /D*

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CHORUS 1

Voc. power of the cross: Christ be - came sin for us; Took the

Pno. *f*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

f 35 36 37 38

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VERSE

mf Solo

Voc. 4. Oh, to see my name writ - ten in the wounds, For thro' Your suf - f'ring I am free.

Pno. *mf*

$\frac{F}{A}$ $\frac{G}{B}$ C^2 C $\frac{G^7_{sus}}{D}$ $\frac{C^2}{E}$ F $\frac{C}{E}$ Dm^7 FM^7 G_{sus} G

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bssn. (Bass Cl.) *mf*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

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CHORUS 2

Voc. power of the cross; Son of God slain for us. What a love, what a

Pno. *f* F G/B C C/E F G/B C C/E F D/F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass CL.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

51 52 53 54 55

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Voc. cost! We stand for-giv-en at the cross! We stand for-giv-en at the cross!

G G/F C E F G sus G C G/B Am G F C E F G sus G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56 57 58 59 60 61

rit.

Detailed description: This is a page of a musical score for a church service. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and a bass line. The orchestration includes woodwinds (flute, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, trombones, tuba), and percussion (snare drum, timpani). The score is in 2/4 time and includes a 'rit.' (ritardando) marking. The page number '14 of 14' is indicated at the top. The measure numbers 56 through 61 are shown at the bottom.