

Tuba

PUTEREA CRUCII

KEITH GETTY and STUART TOWNEND

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Arranged and Orchestrated by Jeff Anderson

STUART TOWNEND

INTRO $\text{♩} = 60$ **mf** **CHORUS 1**

17 **mf** TURNAROUND to Verse

22 EXTENDED TURNAROUND to Verse

27 *cresc.* **mf**

34 **mf** **CHORUS 1**

38 **f**

42 **VERSE** **f**

51 **CHORUS 2**

54

58 *rit.*

Detailed description: This is a musical score for the tuba part of the song 'Puterea Crucii'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with an 'INTRO' section at measure 1, marked with a tempo of quarter note = 60 and a dynamic of mezzo-forte (mf). The first staff contains measures 1-16, featuring a 4-measure rest followed by an 8-measure melodic line. A 'CHORUS 1' label is placed above the staff. At measure 17, there is a 'TURNAROUND to Verse' section with a dynamic of mf, consisting of measures 17-21. Measure 22 marks the start of an 'EXTENDED TURNAROUND to Verse' section. This section includes a 'cresc.' (crescendo) marking and a dynamic of mf. At measure 27, there is a 4-measure rest followed by a triplet of eighth notes. A dynamic of mf is indicated. At measure 34, 'CHORUS 1' begins with a triplet of eighth notes and a dynamic of mf. At measure 38, the dynamic increases to forte (f). At measure 42, the 'VERSE' section begins with a triplet of eighth notes and a dynamic of f. At measure 51, 'CHORUS 2' begins. At measure 54, there is a 7-measure rest. At measure 58, the tempo is marked as 'rit.' (ritardando). The score concludes with a final cadence in measure 61.