

IMNUL ÎNVIERII

(RESURRECTION HYMN)

Trad.: Marinela Buzăș

Text și muzică: KEITH GETTY și STUART TOWNEND

Aranj.: BRUCE GREER

Victoriously ♩ = 92

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'Victoriously' with a tempo of ♩ = 92. The introduction features a rhythmic pattern of eighth and sixteenth notes in both hands, with accents and slurs. The right hand has a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of the score includes vocal lines and piano accompaniment. It consists of three staves: a vocal treble clef staff, a vocal bass clef staff, and a piano grand staff. The system begins with a measure rest for the vocalists. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. The vocal lines enter in the second measure with the lyrics 'Ce di - mi - nea - ță'. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand. The dynamic marking 'mp' (mezzo-piano) is indicated.

The third system of the score continues the vocal and piano accompaniment. It consists of three staves: a vocal treble clef staff, a vocal bass clef staff, and a piano grand staff. The system begins with a measure rest for the vocalists. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand. The vocal lines enter in the second measure with the lyrics 'pli - nă de har! Zo - rii noi de spe - ran - ță a -'. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand. The dynamic marking 'mp' (mezzo-piano) is indicated.

9

Musical score for measures 9-10. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line starts with a half note 'cum' followed by a quarter note 'a - par.' and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

cum a - par. Gol e mor - mân - tul,

11

Musical score for measures 11-12. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The vocal line continues with a half note 'giul - giu-a ră - mas,' followed by a quarter note 'Iar' and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords.

giul - giu-a ră - mas, Iar Hris - tos plin de glo - ri - e

13

Musical score for measures 13-14. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The vocal line starts with a half note 'a-n - vi - at.' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line and below the piano accompaniment.

a-n - vi - at. Mă - reț e pla - nul Său! Ne-a iu-

16

bit, și pe cru - ce a su - fe - rit, a spus: „S-a

19

is - pră - vit” El a - p - vins și din morți a în - vi - at!

22

26

Ma - ri - a plân - ge: "Un - de L-ați pus?" Pă - ră -

28

sind în - tris - ta - tă mor - mân - tul gol.

30

Pe nu - me-o chea - mă un glas du - ios, E Ra -

32

bu - ni, Hris-tos Cel ce-a în - vi-at. *mf* E gla - sul

35

din ve - cii, via - țã dând, vin - de-când, pa - ce a - du - când.

38

Me - reu El va su - na pâ - nã când El pe nori va a - pă -

41

rea.

43

f
3. U - na cu Ta - tăl, din veș - ni - cii E - m - bră - cat cu pu - te - re prin

46

Du - hul Sfânt Glo - ri - fi - cat e,

48

și ——— î - năl - țat Veș - nic viu și cu sla - vă în - co - ro - nat.

51

Și noi tră - im prin ——— El, Dra - gos -

53

tea a în-vins, bol - dul mor - ții-a frânt Cu El noi

vom dom - ni El a-n - vins și din morți A în - vi - at!

El a-n - vins și din morți A în - vi -

at! A - le - lu - ia!