

Arranged by Traian Fărcaș

## **Actual Marș (Noi Vrem Pace)**

Notes for Conductor:

1. Level - 2\* Easy
2. Length - 3' 00"

***Legend:***

- 1\* Very Easy
- 2\* Easy
- 3\* Intermediate
- 4\* Difficult
- 5\* Very Difficult

# Actual Marș (Noi Vrem Pace)

Traian Fărcaș

*March*

**1**

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Basflighorn *f* *mf*

Euphonium *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Tuba in B♭ *f* *mf*

Flute *f* *mf*

Clarinet *f* *mf*

# Actual Marş (Noi Vrem Pace)

8

1. 2. 2

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Basflig. *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Flute *f* *mf*

Cl. *f* *mf*

# Actual Marş (Noi Vrem Pace)

16

1. 2.

3 TRIO

Tpt. 1

Tpt. 2

Basflig.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Flute

Cl.

*mf* *f*

# Actual Marş (Noi Vrem Pace)

23

The musical score for page 9 of 'Actual Marş (Noi Vrem Pace)' is arranged for a brass band. It begins at measure 23. The instrumentation includes Trumpets 1 and 2, Bass Flute, Euphonium, three Trombones, Tuba, Flute, and Clarinet. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf* (mezzo-forte) throughout. The key signature is one flat (B-flat major or D minor). The score concludes with a final cadence in the last measure.

# Actual Marş (Noi Vrem Pace)

31

Tpt. 1

Tpt. 2

Basflig.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Flute

Cl.

*f*

1.

2.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for the piece 'Actual Marş (Noi Vrem Pace)'. It features ten staves: Tpt. 1, Tpt. 2, Basflig., Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Flute, and Cl. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score begins at measure 31. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The woodwinds (Basflig., Euph., Flute, and Cl.) play a more melodic line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are first and second endings indicated by '1.' and '2.' above the staff lines. The page number '6' is in the top left, and the piece title 'Actual Marş (Noi Vrem Pace)' is centered at the top. The page number '9' is in the top right.

# Actual Marş (Noi Vrem Pace)

④

Tpt. 1  
*f*

Tpt. 2  
*f*

Basflig.  
*f*

Euph.  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

Tuba  
*f*

Flute  
*f*

Cl.  
*f*

1.

2.