

Score

# Ce minunată este Evanghelia

*Our God Reigns!*

Ar.: Adrian Stoi

This musical score is for the piece "Ce minunată este Evanghelia" (Our God Reigns!) by Adrian Stoi. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute 1, 2; Oboe; Clarinet in B♭ 1 and 2; Alto Sax; and Bassoon. The second system includes Horn in F 1 and 2; Trumpet in B♭ 1 and 2; Trombone; Trombon 3; Tuba; Piano; Violin; Viola; Cello; and Contrabass. The music is primarily composed of sustained chords and melodic lines, with some rhythmic patterns in the lower brass and piano parts.

Ce minunată este Evanghelia

2  
8

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Tbn.3  
Tuba  
Pno.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for a symphonic work. The title is "Ce minunată este Evanghelia". The page is numbered "2" at the top left, with a rehearsal mark "8" below it. The score is arranged in systems for various instruments. The first system includes Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Alto Saxophone, and Bassoon. The second system includes Horn 1 & 2, Trumpet in B♭ 1 & 2, Trombone, and Tuba. The third system includes Piano. The fourth system includes Violin, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and some phrasing slurs. The overall texture is rich and orchestral.

This musical score is for the piece "Ce minunată este Evanghelia" (How wonderful is the Gospel). It is the third page of the score, starting at measure 15. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2; A. Sx.; Bsn.; Hn. 1; Hn. 2; B♭ Tpt. 1; B♭ Tpt. 2; Tbn.; Tbn.3; Tuba; Pno.; Vln.; Vla.; Vc.; and Cb. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (f) marking at the beginning of the piano part. The score is divided into systems, with the piano part starting at measure 15 and the other instruments following. The page number 3 is located in the top right corner.

Ce minunată este Evanghelia

4

Fl. 1, 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
Bsn.

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
Tbn.3  
Tuba

Pno.

Vln.  
Vla.  
Vc.  
Cb.

Ce minunată este Evanghelia

This musical score is for the piece "Ce minunată este Evanghelia" (How wonderful is the Gospel). It is page 5 of the score, starting at measure 27. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a long note in measure 27.
- Ob.:** Oboe part with a melodic line.
- B♭ Cl. 1, 2:** Clarinet parts, providing harmonic support.
- A. Sx.:** Alto Saxophone part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hn. 1, 2:** Horn parts, playing sustained notes.
- B♭ Tpt. 1, 2:** Trumpet parts, playing sustained notes.
- Tbn.:** Trombone part with a melodic line.
- Tbn.3:** Third Trombone part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- Pno.:** Piano part, providing harmonic accompaniment.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Contrabass part with a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the end of the piece, marked with a "1." above the staff.

Ce minunată este Evanghelia

6  
32

Fl. 1, 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

Bsn.

Detailed description: This system contains five staves for woodwind instruments. The Flute 1 and 2 staff has a measure rest in measure 32, followed by a melodic line starting in measure 33. The Oboe staff has a melodic line starting in measure 32. The Clarinet 1 and 2 staves have similar melodic lines. The Alto Saxophone staff has a melodic line starting in measure 33. The Bassoon staff has a melodic line starting in measure 32. The key signature is one flat (B-flat major or E-flat minor).

32

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Tbn.3

Tuba

Detailed description: This system contains six staves for brass instruments. Horn 1 and 2 have melodic lines starting in measure 32. Trumpet 1 and 2 have similar melodic lines. Trombone, Trombone 3, and Tuba have melodic lines starting in measure 32. The key signature is one flat.

32

Pno.

Detailed description: This system contains two staves for the piano. The right hand has a melodic line starting in measure 32, and the left hand has a supporting harmonic line. The key signature is one flat.

32

Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains four staves for string instruments. Violin and Viola have melodic lines starting in measure 32. Violoncello and Contrabasso have supporting harmonic lines. The key signature is one flat.