

Poate fi în orice clipă

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A *Joyously, in a steady tempo*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in B \flat), brass (Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Tuba), and strings (Violin, Viola, Cello, Contrabass). The piano part is at the bottom. The key signature is B \flat major (two flats), and the time signature is 4/4. The score begins with a first ending bracket labeled 'A' and the tempo marking 'Joyously, in a steady tempo'. The woodwinds and strings play a melodic line starting in the second measure, marked *mf*. The brass instruments enter in the fourth measure with a sustained chord, also marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *mf*. The Cello part includes a 'pizz.' (pizzicato) marking in the second measure.

Poate fi în orice clipă

2

rall.

CHOIR

Joyously, with expectancy

B *a tempo*

1. Poa - te fi în ori - ce cli - pă

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

Piano

mf

mf

mf

mf

mf

mf

mf

mf

The musical score is arranged in a standard orchestral format. At the top, the vocal line is written in a single system with two staves (treble and bass clef). The lyrics are: "cât din ochi tu ai cli - pi" followed by a long note, and "S-ar pu - tea să fi - e". The vocal melody is in a minor key, with a melisma on the word "pi".

The orchestral accompaniment consists of the following parts:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Rests throughout the passage.
- B♭ Cl.** (Bass Clarinet): Provides harmonic support with sustained chords.
- Hn.** (Horn): Plays a melodic line that mirrors the vocal melody.
- Tpt. 1 & 2** (Trumpets): Play a rhythmic accompaniment with triplet figures.
- Tbn.** (Trombone): Provides harmonic support with sustained chords and triplet figures.
- Tuba**: Provides harmonic support with sustained chords.
- Vln.** (Violins): Play sustained chords.
- Vla.** (Viola): Play sustained chords.
- Vc.** (Violoncello): Play sustained chords.
- Cb.** (Cello): Provides a rhythmic accompaniment with eighth notes.
- Piano**: Provides a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

The score is marked with a "6" at the beginning of each system, indicating the measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Poate fi în orice clipă

4

noap - tea, poa - te fi în zori de zi

Fl.
Ob.
B♭ Cl.

Hn.
Tpt. 1
Tpt. 2
Tbn.
Tuba

Vln.
Vla.
Vc.
Cb.

Poate fi în orice clipă

Chiar de noi sun - tem ne - vred - nici, o ce fe - ri - ciți vom

12

Fl.

Ob.

B♭ Cl.

Hn.

♭ Tpt. 1

♭ Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

12

Detailed description: This is a page of a musical score for the song 'Poate fi în orice clipă'. The page is numbered 5 in the top right corner. It features a vocal line at the top with lyrics in Romanian: 'Chiar de noi sun - tem ne - vred - nici, o ce fe - ri - ciți vom'. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb). Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (♭ Tpt. 1), Trumpet 2 (♭ Tpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The orchestral accompaniment includes triplets in the Flute, Oboe, and B-flat Clarinet parts. The score is marked with a rehearsal cue '12' at the beginning of the vocal line and another '12' at the start of the Cb. part. The music is in a 4/4 time signature.

Poate fi în orice clipă

6

15
fi, Când I - sus se va în - toar - ce,

Fl.

Ob.

B♭ Cl.

Hn.

♭ Tpt. 1

♭ Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

15

15

15

15

15

15

Poate fi în orice clipă

18

Fa - ța Lui, când vom pri - vii. Eu as - cult în ori - ce

Fl.

Ob.

B♭ Cl.

Hn.

♭ Tpt. 1

♭ Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

18

Detailed description: This is a page of a musical score for the piece 'Poate fi în orice clipă'. The page is numbered 7 in the top right corner. It features a vocal line at the top with lyrics in Romanian: 'Fa - ța Lui, când vom pri - vii. Eu as - cult în ori - ce'. Below the vocal line is a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (♭ Tpt. 1), Trumpet 2 (♭ Tpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The vocal line starts at measure 18. The instrumental parts include various textures, with woodwinds and brass playing triplets and chords. The strings provide a harmonic foundation. The page ends with a double bar line at the end of the system.

Poate fi în orice clipă

8 C

The score is for a piece in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a vocal line and a piano accompaniment. The vocal line has lyrics in Romanian: "cli - pă, S-a - ud trâm - bi - ța su - hând". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The instrumental section starts at measure 21 and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The instrumental parts feature various rhythmic patterns, including triplets and sustained chords. The vocal line continues with lyrics: "Eu, în ori - ce cli - pă trâm - bi - ța su -".

cli - pă, S-a - ud trâm - bi - ța su - hând

21 Eu, în ori - ce cli - pă trâm - bi - ța su -

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

Poate fi în orice clipă

10

26
Vom lă - sa a - cest pă - mânt!

26
- e! vom lă - sa pă -

Fl.

Ob.

B♭ Cl.

Hn.

♭ Tpt. 1

♭ Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

26

28

Va-n - ce - ta ori - ce du - re - re,

mânt

Fl.

Ob.

3b Cl.

Hn.

Țpt. 1

Țpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

28

28

Detailed description: This is a page of a musical score for the song 'Poate fi în orice clipă'. The page is numbered 11. It features a vocal line at the top with lyrics in Romanian: 'Va-n - ce - ta ori - ce du - re - re,'. Below the vocal line is a piano accompaniment. The score includes parts for a full orchestra: Flute (Fl.), Oboe (Ob.), Bass Clarinet (3b Cl.), Horn (Hn.), Trumpet 1 (Țpt. 1), Trumpet 2 (Țpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal line starts at measure 28. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand. The orchestral parts include triplets for the Flute, Oboe, and Bass Clarinet, and various harmonic support for the other instruments.

Poate fi în clipă

30

sfin - țî-L vor lău - da cân - tând Poa - te fi în ori - ce

Fl.

Ob.

3♯ Cl.

Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

30

Detailed description: This page of a musical score, numbered 12, is for the piece 'Poate fi în clipă'. It features a vocal line at the top with lyrics in Romanian: 'sfin - țî-L vor lău - da cân - tând Poa - te fi în ori - ce'. The score includes parts for a full orchestra: Flute (Fl.), Oboe (Ob.), Clarinet in C (3♯ Cl.), Horn (Hn.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is at the bottom. The score is in 4/4 time and B-flat major. The vocal line starts at measure 30. The instrumental parts have various entries and accompaniment throughout the page.

This musical score is for the piece "Poate fi în orice clipă". It features a vocal line and a full orchestral accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 33. The vocal line includes the lyrics: "cli - pă, Poa - te re - ve - ni ori - când. ori - și -". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is also included at the bottom. The score contains various musical notations such as rests, notes, beams, and triplets, with some measures marked with a "3" indicating a triplet. The vocal line is written in a soprano clef, and the instrumental parts are written in their respective clefs.

Poate fi în orice clipă

14

D

36

când

Fl.

mf

Ob.

mf

3♯ Cl.

mf

Hn.

Trpt. 1

mf

Trpt. 2

mf

Tbn.

Tuba

Vln.

mf

Vla.

Vc.

Cb.

pizz.

mf

36

mf

rall. E **WOMEN** *In the same mood and tempo* *a tempo*

mf Poa - te fi în ori - ce cli - pă.

Fl.

Ob.

3^b Cl.

Hn.

ƒpt. 1

ƒpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb. *arco*

Poate fi în orice clipă

16

42

Poa - te-n ce - ruri să ne

Detailed description: This block shows the vocal line and bass line for measures 42, 43, and 44. The vocal line starts with a whole rest in measure 42, followed by a quarter rest in measure 43, and then a melodic phrase in measure 44. The bass line features a rhythmic accompaniment of eighth notes in measure 42, a whole note chord in measure 43, and a quarter note in measure 44.

Fl.

42

poa - te fi în ori - ce ceas,

Detailed description: The flute line for measures 42, 43, and 44. It consists of a whole rest in measure 42, followed by whole rests in measures 43 and 44.

Ob.

Detailed description: The oboe line for measures 42, 43, and 44. It consists of whole rests in all three measures.

3^b Cl.

Detailed description: The bass clarinet line for measures 42, 43, and 44. It has whole rests in measures 42 and 43, and a melodic phrase in measure 44.

Hn.

Detailed description: The horn line for measures 42, 43, and 44. It consists of whole rests in all three measures.

Trpt. 1

Detailed description: The trumpet 1 line for measures 42, 43, and 44. It consists of whole rests in all three measures.

Trpt. 2

Detailed description: The trumpet 2 line for measures 42, 43, and 44. It consists of whole rests in all three measures.

Tbn.

Detailed description: The trombone line for measures 42, 43, and 44. It consists of whole rests in all three measures.

Tuba

Detailed description: The tuba line for measures 42, 43, and 44. It consists of whole rests in all three measures.

Vln.

42

Detailed description: The violin line for measures 42, 43, and 44. It features a whole note chord in measure 42, followed by a half note chord in measure 43, and a whole note chord in measure 44.

Vla.

Detailed description: The viola line for measures 42, 43, and 44. It features a whole note chord in measure 42, followed by a half note chord in measure 43, and a whole note chord in measure 44.

Vc.

Detailed description: The violoncello line for measures 42, 43, and 44. It features a whole note chord in measure 42, followed by a half note chord in measure 43, and a whole note chord in measure 44.

Cb.

Detailed description: The cello line for measures 42, 43, and 44. It features a rhythmic accompaniment of quarter notes in measure 42, followed by a melodic phrase in measure 43, and a rhythmic accompaniment of quarter notes in measure 44.

42

Detailed description: The piano accompaniment for measures 42, 43, and 44. The right hand features a melodic line with chords, and the left hand features a rhythmic accompaniment of quarter notes.

45

che - me,

45

Fl. Poa - te să ne che - me-a - cas!

Ob.

3^b Cl.

Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

45

Vln.

Vla.

Vc.

Cb.

45

Poate fi în orice clipă

18

48

Deci te lup - tă cu pă - ca - tul, zi de zi mai sfânt să

The vocal line is in a soprano or alto clef, starting with a rest. The lyrics are: "Deci te lup - tă cu pă - ca - tul, zi de zi mai sfânt să". The melody consists of quarter and eighth notes.

48

Fl. Ob.

The Flute and Oboe staves are in a soprano clef. Both instruments have rests for the first two measures, followed by a melodic line in the third measure.

48

Hn. Tpt. 1 Tpt. 2 Tbn. Tuba

The Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba staves are in a soprano clef. The Horn and Trombone parts have rests for the first two measures, followed by a melodic line in the third measure. The Trumpet and Tuba parts have rests for the first two measures, followed by a melodic line in the third measure.

48

Vln. Vla. Vc. Cb.

The Violin, Viola, and Cello staves are in a soprano clef. The Violin and Viola parts have rests for the first two measures, followed by a melodic line in the third measure. The Cello part has rests for the first two measures, followed by a melodic line in the third measure.

48

The piano accompaniment is in a grand staff. The right hand has a melodic line with quarter and eighth notes, and the left hand has a bass line with quarter and eighth notes.

CHOIR

51

fi Cre - de pro - mi - siu - nea sfân - tă,

51

51

51

51

Poate fi în orice clipă

20

54

Dom - nul I - sus va ve - ni!

Fl.

Ob.

3^b Cl.

Hn.

Țpt. 1

Țpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

54

Detailed description: This is a page of a musical score for the piece "Poate fi în orice clipă". The page is numbered 20 at the top left. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line at the top with the lyrics "Dom - nul I - sus va ve - ni!". The vocal line is supported by a piano accompaniment and a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (3^b Cl.), Horn (Hn.), Trumpet 1 (Țpt. 1), Trumpet 2 (Țpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 54 to 56. The second system covers measures 57 to 60. The vocal line has a long note in measure 57 that spans across measures 58, 59, and 60. The instrumental parts feature various rhythmic patterns, including triplets in measures 57, 58, and 59. The piano accompaniment provides a steady harmonic foundation.

F

56 *f* Eu as - cult în ori - ce cli - - pă,

Fl. Eu, în ori - ce

Hn.

Ppt. 1 3

Ppt. 2 3

Tbn. 3

Tuba 3

Vln.

Vla.

Vc.

Cb.

56 *f*

Detailed description: This page of a musical score, numbered 21, is for the piece 'Poate fi în orice clipă'. It features a vocal line at the top with lyrics in Romanian: 'Eu ascult în orice clipă, Eu, în orice'. The vocal line is marked with a forte (*f*) dynamic. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn (Hn.), Trumpet 1 (Ppt. 1), Trumpet 2 (Ppt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano accompaniment is at the bottom. The score includes dynamic markings like *f* and articulation like accents. There are also performance instructions such as 'F' in a box. The music is in a key with two flats and a 4/4 time signature. The vocal line has a melodic line with some rests and a long note at the end. The instrumental parts provide harmonic support, with some featuring triplets.

Poate fi în orice clipă

22

58 S-a - ud trâm - bi - ța su - nând

cli - pă trâm - bi - ța su -

Fl.

Ob.

3^b Cl.

Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

58

58

Poate fi în orice clipă

24

62
Vom lă - sa a - cest pă - mânt!

Fl.

62
- e! vom lă - sa pă -

Ob.

3. Cl.

Hn.

Ppt. 1

Ppt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

64 Va-n - ce - ta ori - ce du - re - re,

64 mânt

Fl.

Ob.

3 \flat Cl.

Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

64

Detailed description: This is a page of a musical score for the song 'Poate fi în orice clipă'. The page is numbered 25. It features a vocal line at the top with lyrics in Romanian: 'Va-n - ce - ta ori - ce du - re - re,'. Below the vocal line is a piano accompaniment. The score includes parts for a full orchestra: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (3 \flat Cl.), Horn (Hn.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 64 to 67, and the second system covers measures 68 to 71. The vocal line has a melodic line with lyrics and a bass line. The piano accompaniment has a bass line and a treble line. The orchestral parts include woodwinds (Flute, Oboe, Clarinet), brass (Horn, Trumpet, Trombone, Tuba), and strings (Violin, Viola, Violoncello, Contrabass). The woodwinds and strings play triplets in measures 64-67. The brass instruments have rests in measures 64-67. The strings play a steady accompaniment. The score ends with a fermata over the final notes in measure 71.

Poate fi în orice clipă

26

66

sfin - țî-L vor lău - da cân - tând

Fl.

Ob.

3♯ Cl.

Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

66

Detailed description: This is a page of a musical score for the piece 'Poate fi în orice clipă'. The page is numbered 26 at the top left. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal line at the top is marked with a fortissimo (ff) dynamic and includes the lyrics 'sfin - țî-L vor lău - da cân - tând'. The vocal melody is simple, with a long note on 'tând' that spans across the bar line. The instrumental parts include Flute, Oboe, Clarinet in C (3 sharps), Horn, Trumpet 1 and 2, Trombone, Tuba, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings provide harmonic support, with some instruments playing triplets. The piano part at the bottom features a steady bass line and chords in the right hand. The score is divided into two measures by a bar line.

68

Poa - te fi în ori - ce cli - - - pă,

Fl.

Ob.

3^b Cl.

Hn.

Ppt. 1

Ppt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

68

68

68

Detailed description: This is a page of a musical score for the song 'Poate fi în orice clipă'. The page is numbered 27 in the top right corner. The score begins at measure 68. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics 'Poa - te fi în ori - ce cli - - - pă,' are written below the vocal line. The orchestral accompaniment includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (3^b Cl.), Horn (Hn.), Trumpet 1 (Ppt. 1), Trumpet 2 (Ppt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is written in a grand staff (treble and bass clefs). The score features various musical notations such as notes, rests, beams, and slurs, indicating a complex orchestral texture.

Poate fi în orice clipă

G

Slower, building to end

f

Poa - te fi în ori - ce cli - - - pă,

f

Slower, building to end

f

Slower, building to end

f

Fl.

Ob.

B♭ Cl.

Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

This page of a musical score contains 14 staves. The top two staves are for the vocal line, with lyrics in Romanian: "Poate fi în orice clipă,". The score includes parts for Flute, Oboe, Bass Clarinet, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, Violin, Viola, Violoncello, and Contrabass. The piano part is at the bottom. The score is in G major and 4/4 time. The tempo is marked "Slower, building to end" and the dynamic is "f". The page number is 28, and the key signature is G major.

72 *ff* *Deliberately*

Dom - nul I - sus va ve - ni!

Fl. *ff*

Ob. *ff*

3♯ Cl. *ff*

Hn. *ff*

Pt. 1 *ff*

Pt. 2 *ff*

Tbn. *ff*

Tuba *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

72 *Deliberately* *ff*

