

Poate fi în orice clipă

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A *Joyously, in a steady tempo*

The score is for a 4/4 piece in B-flat major. The woodwinds (Flute, Oboe, Clarinet) play a melodic line starting in the second measure, marked *mf*. The brass section (Trumpet 1 & 2, Trombone, Tuba) enters in the fourth measure with a sustained note, also marked *mf*. The strings (Violin, Viola, Cello, Contrabass) provide harmonic support, with the Violin playing a rhythmic eighth-note pattern and the Cello/Contrabass playing a bass line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, marked *mf*. The Cello part includes a *pizz.* (pizzicato) instruction in the fourth measure.

Poate fi în orice clipă

2

rall.

CHOIR

Joyously, with expectancy

B *a tempo*

1. Poa - te fi în ori - ce cli - pă

The musical score is arranged in a standard orchestral format. At the top, the choir part is written in a single staff with lyrics. Below it are the woodwind and brass sections: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba. The string section follows, including Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is at the bottom. The score is in 3/4 time and features a key signature of one flat. The tempo changes from 'rall.' to 'a tempo' at the start of the second measure. Dynamics include 'mf' and 'arco'.

The musical score is for the piece "Poate fi în orice clipă" (It can be in any moment). It features a vocal line and a full orchestral accompaniment. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line begins at measure 6 with the lyrics "cît din ochi tu ai cli - pi" and continues with "S-ar pu - tea să fi - e". The orchestral accompaniment includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is also included at the bottom. The score is divided into measures, with a double bar line at the end of each measure. The vocal line is written in a soprano clef, and the instrumental parts are written in their respective clefs. The lyrics are written below the vocal line.

Poate fi în orice clipă

4

noap - tea, poa - te fi în zori de zi

Fl.
Ob.
B♭ Cl.

Hn.
Tpt. 1
Tpt. 2
Tbn.
Tuba

Vln.
Vla.
Vc.
Cb.

Poate fi în orice clipă

This musical score is for the piece "Poate fi în orice clipă" (It can be at any moment). It features a vocal line and a full orchestral accompaniment. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The vocal line begins at measure 12 with the lyrics: "Chiar de noi sun - tem ne - vred - nici, o ce fe - ri - ciți vom". The orchestral accompaniment includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into systems, with the vocal line and piano accompaniment (represented by a grand staff) at the top, and the orchestral instruments below. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The orchestral instruments are written in their respective clefs. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The vocal line has a melodic line with lyrics underneath. The piano accompaniment has a bass line and a treble line. The orchestral instruments have various parts, including woodwinds, brass, and strings. The score is numbered 12 at the beginning of each system.

Poate fi în orice clipă

6

15
fi, Când I - sus se va în - toar - ce,

Fl.

Ob.

B♭ Cl.

Hn.

♭ Tpt. 1

♭ Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

15

Poate fi în orice clipă

18

Fa - ța Lui, când vom pri - vi! Eu as - cult în ori - ce

Fl.

Ob.

B♭ Cl.

Hn.

♭ Tpt. 1

♭ Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

18

Detailed description: This is a page of a musical score for the piece 'Poate fi în orice clipă'. The page is numbered 7 in the top right corner. It features a vocal line at the top with lyrics in Romanian: 'Fa - ța Lui, când vom pri - vi! Eu as - cult în ori - ce'. Below the vocal line is a full orchestral score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (♭ Tpt. 1), Trumpet 2 (♭ Tpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). There are several measures of music, with some measures containing triplets and other complex rhythmic patterns. The vocal line is written in a soprano clef, and the lyrics are placed below the notes. The orchestral parts are arranged in a standard symphonic layout, with strings at the bottom and woodwinds and brass above.

Poate fi în orice clipă

8 C

The musical score is written for a vocal soloist and a full orchestra. The vocal line is in the top staff, with lyrics in Romanian. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and the key signature has two flats (B♭ and E♭). The vocal line starts at measure 8 and continues through measure 21. The instrumental parts are arranged in a standard orchestral layout. The lyrics are: 'cli - pă, S-a - ud trâm - bi - ța su - nând. Eu, în ori - ce cli - pă trâm - bi - ța su -'.

cli - pă, S-a - ud trâm - bi - ța su - nând

21 Eu, în ori - ce cli - pă trâm - bi - ța su -

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

Poate fi în orice clipă

10

26
Vom lă - sa a - cest pă - mânt!

- e! vom lă - sa pă -

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

26

Poate fi în clipă

30

sfin - țî-L vor lău - da cân - tând Poa - te fi în ori - ce

Fl.

Ob.

B♭ Cl.

Hn.

Țpt. 1

Țpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

30

Detailed description: This page of a musical score, numbered 12, contains measures 30 through 32. The top staff is for the vocal line, with lyrics in Romanian: "sfin - țî-L vor lău - da cân - tând Poa - te fi în ori - ce". The score includes parts for a full orchestra: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (Țpt. 1), Trumpet 2 (Țpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano accompaniment is shown at the bottom. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 30 features a vocal line with a long note on "cân - tând" and a piano accompaniment of chords. Measure 31 shows the vocal line starting with "Poa - te" and the piano accompaniment with a triplet of eighth notes. Measure 32 continues the vocal line and piano accompaniment.

Poate fi în orice clipă

14

D

36

Fl.

mf

Ob.

mf

Cl.

mf

Hn.

Trpt. 1

mf

Trpt. 2

mf

Tbn.

Tuba

Vln.

mf

Vla.

Vc.

Cb.

pizz.

mf

36

mf

39 *rall.* **E** WOMEN *In the same mood and tempo* *a tempo*

mf Poa - te fi în ori - ce cli - pă.

Fl.

Ob.

3♭ Cl.

Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb. *arco*

Poate fi în orice clipă

16

42

Poa - te-n ce - ruri să ne

Detailed description: This block shows the vocal and bass parts for measures 42-44. The vocal line (treble clef) has rests in measures 42 and 43, followed by a melodic phrase in measure 44. The bass line (bass clef) has a rhythmic accompaniment in measure 42, a long note in measure 43, and a rest in measure 44. The lyrics "Poa - te-n ce - ruri să ne" are written below the vocal line.

42

Fl. poa - te fi în ori - ce ceas,

Detailed description: This block shows the flute part for measures 42-44. The flute plays a sustained chord in measure 42 and has rests in measures 43 and 44. The lyrics "poa - te fi în ori - ce ceas," are written below the staff.

Ob.

Detailed description: This block shows the oboe part for measures 42-44. The oboe has rests in all three measures.

3^b Cl.

Detailed description: This block shows the bass clarinet part for measures 42-44. The instrument has rests in measures 42 and 43, followed by a melodic phrase in measure 44.

42

Hn.

Detailed description: This block shows the horn part for measures 42-44. The horn has rests in all three measures.

42

Trpt. 1

Detailed description: This block shows the first trumpet part for measures 42-44. The trumpet has rests in all three measures.

42

Trpt. 2

Detailed description: This block shows the second trumpet part for measures 42-44. The trumpet has rests in all three measures.

Tbn.

Detailed description: This block shows the trombone part for measures 42-44. The trombone has rests in all three measures.

Tuba

Detailed description: This block shows the tuba part for measures 42-44. The tuba has rests in all three measures.

42

Vln.

Detailed description: This block shows the violin part for measures 42-44. The violin plays chords in measure 42 and has rests in measures 43 and 44.

Vla.

Detailed description: This block shows the viola part for measures 42-44. The viola plays chords in measure 42 and has rests in measures 43 and 44.

Vc.

Detailed description: This block shows the cello part for measures 42-44. The cello plays chords in measure 42 and has rests in measures 43 and 44.

Cb.

Detailed description: This block shows the cello/bass part for measures 42-44. The instrument plays a rhythmic accompaniment in measure 42 and has rests in measures 43 and 44.

42

Detailed description: This block shows the piano accompaniment for measures 42-44. The piano plays chords in measure 42 and has rests in measures 43 and 44.

45

che - me,

45

Fl. Poa - te să ne che - me-a - cas'

Ob.

B♭ Cl.

45

Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

45

Vln.

Vla.

Vc.

Cb.

45

45

Poate fi în orice clipă

18

48

Deci te lup - tă cu pă - ca - tul, zi de zi mai sfânt să

The vocal line is in a soprano or alto clef, starting with a rest. The lyrics are: "Deci te lup - tă cu pă - ca - tul, zi de zi mai sfânt să". The melody consists of eighth and quarter notes.

Fl.

The flute part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Ob.

The oboe part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

B♭ Cl.

The bass clarinet part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Hn.

The horn part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Trpt. 1

The trumpet 1 part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Trpt. 2

The trumpet 2 part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Tbn.

The trombone part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Tuba

The tuba part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Vln.

The violin part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Vla.

The viola part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Vc.

The cello part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

Cb.

The contrabass part starts with a rest, followed by a dynamic marking *p* and a melodic line in the second measure.

48

The piano accompaniment starts with a rest, followed by a dynamic marking *p* and a complex melodic and harmonic line in the second measure.

CHOIR

51

fi Cre - de pro - mi - siu - nea sfân - tă,

Detailed description: This block contains the vocal staves for the choir. It starts at measure 51. The vocal line begins with a long note on 'fi' that spans across the first two measures. The lyrics 'Cre - de pro - mi - siu - nea sfân - tă,' are written below the notes. The notation includes a treble clef, a key signature of two flats, and a common time signature.

51

Detailed description: This block shows the Flute (Fl.) part starting at measure 51. The flute has a rest for the first two measures and then enters with a melodic line in the third measure. The notation includes a treble clef, a key signature of two flats, and a common time signature.

Detailed description: This block shows the Oboe (Ob.) part starting at measure 51. The oboe has a rest for the first two measures and then enters with a melodic line in the third measure. The notation includes a treble clef, a key signature of two flats, and a common time signature.

Detailed description: This block shows the Bassoon (B♭ Cl.) part starting at measure 51. The bassoon plays a rhythmic accompaniment of eighth notes throughout the section. The notation includes a treble clef, a key signature of two flats, and a common time signature.

51

Detailed description: This block shows the Horn (Hn.) part starting at measure 51. The horn plays a sustained chord in the first measure, then has a rest for the next two measures, and finally plays a single note in the fifth measure. The notation includes a treble clef, a key signature of two flats, and a common time signature.

Detailed description: This block shows the Trumpet 1 (Tpt. 1) part starting at measure 51. The trumpet plays a melodic line with a triplet of eighth notes in the third measure. The notation includes a treble clef, a key signature of two flats, and a common time signature.

Detailed description: This block shows the Trumpet 2 (Tpt. 2) part starting at measure 51. The trumpet plays a melodic line with a triplet of eighth notes in the third measure. The notation includes a treble clef, a key signature of two flats, and a common time signature.

Detailed description: This block shows the Trombone (Tbn.) part starting at measure 51. The trombone plays a rhythmic accompaniment of eighth notes with a triplet in the third measure. The notation includes a bass clef, a key signature of two flats, and a common time signature.

Detailed description: This block shows the Tuba part starting at measure 51. The tuba plays a rhythmic accompaniment of eighth notes. The notation includes a bass clef, a key signature of two flats, and a common time signature.

51

Detailed description: This block shows the Violin (Vln.) part starting at measure 51. The violin plays a sustained chord in the first measure, then has a rest for the next two measures, and finally plays a melodic line in the fifth measure. The notation includes a treble clef, a key signature of two flats, and a common time signature.

Detailed description: This block shows the Viola (Vla.) part starting at measure 51. The viola plays a sustained chord in the first measure, then has a rest for the next two measures, and finally plays a melodic line in the fifth measure. The notation includes a bass clef, a key signature of two flats, and a common time signature.

Detailed description: This block shows the Violoncello (Vc.) part starting at measure 51. The cello plays a sustained chord in the first measure, then has a rest for the next two measures, and finally plays a melodic line in the fifth measure. The notation includes a bass clef, a key signature of two flats, and a common time signature.

Detailed description: This block shows the Contrabass (Cb.) part starting at measure 51. The contrabass plays a rhythmic accompaniment of eighth notes. The notation includes a bass clef, a key signature of two flats, and a common time signature.

51

Detailed description: This block shows the Piano part starting at measure 51. The piano plays a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The notation includes a grand staff with treble and bass clefs, a key signature of two flats, and a common time signature.

Poate fi în orice clipă

20

54

Dom - nul I - sus va ve - ni!

Fl.

Ob.

B♭ Cl.

Hn.

Trpt. 1

Trpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

54

Detailed description: This is a page of a musical score for the piece 'Poate fi în orice clipă'. The page is numbered '20' at the top left. The score is in the key of B-flat major (two flats) and 4/4 time. It features a vocal line at the top with the lyrics 'Dom - nul I - sus va ve - ni!'. The vocal line is supported by a piano accompaniment. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 54 to 56. The second system covers measures 57 to 60. The vocal line has a long note on 'ni!' that spans across the second system. The instrumental parts include triplets and other rhythmic patterns. The page number '54' appears at the beginning of each system.

56 *f* Eu as - cult în ori - ce cli - - pă,

Fl. Eu, în ori - ce

Hn.

Gpt. 1

Gpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

56 *f*

Poate fi în orice clipă

22

58 S-a - ud trâm - bi - ța su - nând

cli - pă trâm - bi - ța su -

Fl.

Ob.

B♭ Cl.

Hn.

Frpt. 1

Frpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

58

Detailed description: This is a page of a musical score for the piece 'Poate fi în orice clipă'. The page is numbered 22 at the top left. The score is in 3/4 time and features a vocal line at the top with lyrics in Romanian. The vocal line is supported by a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), First Flute (Frpt. 1), Second Flute (Frpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 58 to 61, and the second system covers measures 62 to 65. The vocal line has lyrics: 'S-a - ud trâm - bi - ța su - nând' and 'cli - pă trâm - bi - ța su -'. The orchestral parts include various rhythmic patterns, including triplets in the woodwinds and brass, and sustained chords in the strings.

60

O, ce ma - re bu - cu - ri - - e!

nând O, ce bu - cu -

Fl.

Ob.

B♭ Cl.

Hn.

Pt. 1

Pt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

60

60

3

3

Detailed description: This is a page of a musical score for the piece 'Poate fi în orice clipă'. The page is numbered 23. It features a vocal line at the top with lyrics in Romanian: 'O, ce ma - re bu - cu - ri - - e!' and 'nând O, ce bu - cu -'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (Pt. 1), Trumpet 2 (Pt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as '60' and '60', and articulation like slurs and triplets (marked with '3'). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The vocal line is in a soprano or alto register, and the instrumental parts are arranged in a standard orchestral layout.

Poate fi în orice clipă

24

62

Vom lă - sa a - cest pă - mânt!

Fl. - e! vom lă - sa vom pă -

Hn.

Ppt. 1

Ppt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

62

Detailed description: This is a page of a musical score for the piece 'Poate fi în orice clipă'. The page is numbered 24 at the top left. The score is in a key signature of two flats (B-flat and E-flat) and is marked with the number 62. It features a vocal line at the top with lyrics in Romanian: 'Vom lă - sa a - cest pă - mânt!' and '- e! vom lă - sa vom pă -'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (Ppt. 1), Trumpet 2 (Ppt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano accompaniment is shown at the bottom. The score includes various musical notations such as notes, rests, and triplets. A fermata is placed over the vocal line in the second measure. The woodwinds and strings play chords and triplets in the second measure.

64

Va-n - ce - ta ori - ce du - re - re,

64 mânt

Fl.

Ob.

B♭ Cl.

Hn.

Țpt. 1

Țpt. 2

Tbn.

Tuba

Vln.

Vla.

Vc.

Cb.

64

Detailed description: This is a page of a musical score for the song 'Poate fi în orice clipă'. The page is numbered 25. It features a vocal line at the top with lyrics in Romanian: 'Va-n - ce - ta ori - ce du - re - re,'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet 1 (Țpt. 1), Trumpet 2 (Țpt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation such as notes, rests, and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '64' appears at the beginning of several staves, likely indicating the measure number. The word 'mânt' is written above the flute staff.

Poate fi în orice clipă

28

G

Slower, building to end

f

Poa - te fi în ori - ce cli - - - pă,

f

70

f

f

f

70

f

f

f

f

f

70

f

f

f

f

Slower, building to end

f

f

72 *ff* *Deliberately*

Dom - nul I - sus va ve - ni!

Fl. *ff*

Ob. *ff*

3^b Cl. *ff*

Hn. *ff*

Pt. 1 *ff*

Pt. 2 *ff*

Tbn. *ff*

Tuba *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

72 *Deliberately*

ff

Detailed description: This is a page of a musical score for the piece 'Poate fi în orice clipă'. The page is numbered 29 in the top right corner. The score is for a vocal soloist and a full orchestra. The vocal line is at the top, with lyrics 'Dom - nul I - sus va ve - ni!' and a dynamic marking of *ff*. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (3^b Cl.), Horn (Hn.), Trumpet 1 (Pt. 1), Trumpet 2 (Pt. 2), Trombone (Tbn.), Tuba, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked *ff* (fortissimo) and *Deliberately*. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page shows measures 72 through 75. The vocal line and several instrumental parts (Flute, Oboe, Bass Clarinet, Horn, Trumpets, Trombone, Tuba, Violins, Violas, Cellos, and Contrabass) have long notes that are sustained through measure 75. The strings and woodwinds (Flute, Oboe, Bass Clarinet, Horn, Trumpets, Trombone, Tuba) have more active parts in measure 75, with some notes marked with accents.

