

Arranged by Doru Oniță

# Te-Aștept Isuse

Notes for Conductor:

1. Level - 3\* Intermediate
2. Length - 5' 57"
3. March 10, 1991 - Bujac, Arad
4. Flute part doubles Trumpet 1 part and Clarinet part doubles Trumpet 2 part

***Legend:***

- 1\* Very Easy
- 2\* Easy
- 3\* Intermediate
- 4\* Difficult
- 5\* Very Difficult

# Te-Aștept Isuse

Doru Oniță

*Moderato*

The musical score is written for a brass band and includes parts for the following instruments: Trumpet 1, Trumpet 2, Basflighorn, Euphonium, Trombone 1, Trombone 2, Trombone 3, Bass in Bb, Flute, and Clarinet. The music is in 6/8 time, one flat key signature, and marked *Moderato* with a dynamic of *f*. The score begins with a first ending bracket over the first measure of each part. The trumpet and flugelhorn parts feature melodic lines with slurs and ties, while the trombone parts play rhythmic patterns. The bass and woodwind parts provide harmonic support.

# Te-Aștept Isuse

1 Tenori Tutti

Tpt. 1

Tpt. 2

Basflig. *mf* *f*

Euph. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bass *mf* *f*

Flute

Cl.

# Te-Aștept Isuse

19

The musical score for 'Te-Aștept Isuse' on page 4 consists of ten staves. The instruments are Tpt. 1, Tpt. 2, Basflig., Euph., Tbn. 1, Tbn. 2, Tbn. 3, Bass, Flute, and Cl. The score begins at measure 19. The Tpt. 1, Tpt. 2, Basflig., and Euph. parts play a melodic line with eighth and quarter notes, often with slurs. The Tbn. 1, Tbn. 2, and Tbn. 3 parts play a rhythmic accompaniment of eighth notes, some with accents. The Bass part plays a simple eighth-note pattern. The Flute and Cl. parts play a melodic line similar to the trumpets and euphoniums.

# Te-Aștept Isuse

29

1. 2. Rit ...

Tpt. 1

Tpt. 2

Basflig.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Flute

Cl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

# Te-Aștept Isuse

2 **Vivace** Tenori

The musical score is arranged for a brass band and woodwinds. It begins with a circled '2' and the tempo marking 'Vivace'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for:

- Tpt. 1 and Tpt. 2: Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. They feature triplets of eighth notes in the second and third measures.
- Basflig.: Plays a similar melodic line with triplets of eighth notes in the second and third measures.
- Euph.: Plays a similar melodic line with triplets of eighth notes in the second and third measures.
- Tbn. 1, 2, and 3: Provide harmonic support with sixteenth-note patterns. Tbn. 1 and 2 play a rhythmic pattern of eighth notes, while Tbn. 3 plays a similar pattern with some melodic variation.
- Bass: Plays a rhythmic pattern of eighth notes with triplets in the second and third measures.
- Flute and Cl.: Both play a melodic line similar to the trumpets, with triplets of eighth notes in the second and third measures.

Dynamics include *f* (forte) and *p* (piano). The score is marked with accents and includes various articulations.

# Te-Aștept Isuse

47

Tpt. 1

Tpt. 2

Basflig.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Flute

Cl.

3

*f*

# Te-Aștept Isuse

55

1. 2. **Lento**

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Basflig. *p* *mf*

Euph. *p* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bass *p* 3

Flute *p* *mf*

Cl. *p* *mf*

# Te-Aștept Isuse

4 **Largo** Trio Fl. + Basfl. + Euph. Ritt ... 5 **Vals**

Musical score for **Te-Aștept Isuse**, measures 4 and 5. The score is for a brass band with parts for Tpt. 1, Tpt. 2, Basflig., Euph., Tbn. 1, Tbn. 2, Tbn. 3, Bass, Flute, and Cl. Measure 4 is marked **Largo** and measure 5 is marked **Vals**. The key signature has two flats. Measure 4 includes a *p* dynamic marking for the Tpt. 2 part. Measure 5 includes a *f* dynamic marking for all parts. The time signature changes from 4/4 to 6/8 between measures 4 and 5.



# Te-Aștept Isuse

81

1. 2.

6 Allegro

Tpt. 1

Tpt. 2

Basflig.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Flute

Cl.

# Te-Aștept Isuse

89

The musical score for page 12 of "Te-Aștept Isuse" is arranged for a brass band. It begins at measure 89. The score includes parts for Trumpets 1 and 2, Baritone Flugelhorn, Euphonium, Trombones 1, 2, and 3, Bass, Flute, and Clarinet. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flute and Clarinet) play a melodic line that is repeated in the trumpet parts. The score is written in a standard musical notation style with a grand staff for each instrument.

# Te-Aștept Isuse

97

Tpt. 1

Tpt. 2

Basflig.

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Flute

Cl.

# Te-Aștept Isuse

105

rit.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*