

Horn in F

# Vine-o zi

JIM HILL

(What a Day That Will Be)

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Orchestrated by Jim Gray

The musical score is written for Horn in F and is in 3/4 time. It consists of the following sections:

- INTRO** (Measures 1-4): Starts with a *mf* dynamic. Measure 3 contains a triplet of eighth notes.
- VERSE** (Measures 5-14): Measure 5 begins with a repeat sign. Measure 7 contains a seven-measure rest.
- CHORUS** (Measures 15-34): A melodic line with various phrasings and slurs.
- REPEAT to Verse** (Measures 35-38): A phrase that repeats before returning to the Verse.
- TURNAROUND to Verse** (Measures 39-42): A phrase that turns around before returning to the Verse.
- ENDING** (Measures 43-44): A final phrase concluding the piece.